

Dr. Kristin L. LaFollette

Department of English
klafollett@usi.edu
812-228-5136
www.kristinlafollette.com

University of Southern Indiana
Robert D. Orr Center 3007
8600 University Boulevard
Evansville, IN 47712

Education

Doctor of Philosophy (PhD)

Bowling Green State University, May 2019

English, specialization in rhetoric and writing

Dissertation committee: Dr. Sandra Faulkner and Dr. Sue Carter Wood (co-chairs), Dr. Lee Nickoson, and Dr. Ames Hawkins

Dissertation: *The Queer Art of Writing: (Re)Imagining Scholarship and Pedagogy Through Transgenre Composing*

Graduate Certificate

Bowling Green State University, August 2017

Women's, gender, and sexuality studies (WGSS)

Master of Arts (MA)

Indiana University South Bend, August 2013

English, concentration in creative writing

Bachelor of Arts (BA)

Indiana University South Bend, August 2011

English, concentration in literature, minor in creative writing

Academic Appointments

Assistant Professor, Department of English, 2019-present

University of Southern Indiana, Evansville, IN

Adjunct Instructor, College of Professional Studies, 2013-2021

Indiana Institute of Technology (Indiana Tech), Mishawaka and Elkhart, IN, and online

Graduate Teaching Associate, Department of English and University Writing Program (UWP), 2015-2019

Bowling Green State University, Bowling Green, OH

Adjunct Instructor and Graduate Teaching Associate, Department of English, 2012-2015

Indiana University South Bend, South Bend and Elkhart, IN

Teaching Experience

University of Southern Indiana

Undergraduate

ENG 100 Introduction to Rhetoric and Composition (in-person)
ENG 101 Rhetoric and Composition I (in-person)
ENG 210 Technical Writing (in-person, hybrid)
ENG 301 Advanced Composition (in-person, online, summer)
ENG 302 Creative Writing (in-person)
ENG 411 Writing in the Digital Age (in-person)
ENG 412 Writing for the Professions (in-person)
GNDR 111 Introduction to Gender Studies (in-person)

Graduate

ENG 617 Professional and Technical Writing (online, summer)

Indiana Tech

ENG 1100 Introduction to College Writing (online)
ENG 1250 English Composition I (in-person, online)
ENG 1270 English Composition II (designed course, in-person, online)
ENG 1272 Analytical Writing (online)
ENG 2320 Professional Communication (in-person, online)
ENG 2322 Research Writing (online)
HUM 2000 Introduction to Humanities (in-person)
HUM 2510 Music Appreciation (online)
HUM 3140 Children's Literature (designed course, online)
HUM 3710 Ethics (online)
IIT 1900 Academic and Career Success Seminar (online)

Bowling Green State University

WRIT 1110 Seminar in Academic Writing (in-person, online, summer)
WRIT 1120 Seminar in Research Writing (in-person)
ENG 2070 Intermediate Writing: Understanding Identity and Queer Theory in Academic Communities (designed course, in-person)
ENG 3200 Modern Poetry (in-person)

Indiana University South Bend

W130 Principles of Composition (in-person)
W131 Elementary Composition (in-person, with lab component, summer)

Publications – Scholarly

Books

Queer Approaches: Emotion, Expression, and Communication in the Classroom (Information Age Publishing), co-edited with Nicholas Santavicca, 2020

Book Chapters

Queer Approaches: Emotion, Expression, and Communication in the Classroom (Information Age Publishing), edited by Kristin LaFollette and Nicholas Santavicca, 2020
“Classroom Queerness and Post-Traumatic Stress Disorder”

Refereed Journal Articles

The Journal of Multimodal Rhetorics, forthcoming
“Constellating Arts-Based and Queer Approaches: Transgenre Composing in/as Writing Studies Pedagogy”

Art/Research International: A Transdisciplinary Journal (Poetry and Social Justice Special Issue), edited by Sandra Faulkner, Vol. 3 No. 1
“‘The Opposite of the Skeleton Inside of Me’: Women’s Poetry as Feminist Activism”

Refereed Journal Articles Under Review

“Dada and Surrealism in the Composition Classroom: A Transgenre Approach to Basic Writing Pedagogy”

“Embodying Composition: Rhetoric of Health and Medicine as Arts-Based, Transgenre Pedagogy”

Non-Refereed Journal Articles

Feminist Teaching and Learning Zine (from the University of Pennsylvania’s Alice Paul Center for Research on Gender, Sexuality, and Women), Summer 2018
“Doing the Wrong Thing’: Adventures in Feminist Teaching,” co-authored with Lauren Salisbury

Feminist Spaces, Vol. 3 No. 2 (Spring/Summer 2017)
“Students, Teachers, Scholars, Storytellers: Exploring Embodiment through Social Constructs,” co-authored with Darlene Johnston and Stephen Ohene-Larbi

Book Reviews

Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition, Vol. 21 No. 1 (Fall/Winter 2018)
Review of *Teaching Queer: Radical Possibilities for Writing and Knowing* by Stacey Waite

American Indian Quarterly, Vol. 42 No.1 (Winter 2018)
Review of *Asegi Stories: Cherokee Queer and Two-Spirit Memory* by Qwo-Li Driskill

Journal of Teaching Writing, Vol. 32 No. 1 (2017)

Review of *Sexual Rhetorics: Methods, Identities, Publics* edited by Jonathan Alexander and Jacqueline Rhodes

Publications – Creative

Poetry Books

Hematology (Harbor Editions), forthcoming

Poetry Chapbooks

Body Parts (GFT Press), March 2018

Selected Poetry (a full list of my poetry publications is available upon request)

Ample Remains, Issue Two (February 2021)

“After My Sister’s Passing, Part 1” and “After My Sister’s Passing, Part 2”

Thin Air Magazine, July 2020

“Rhythm” and “Women”

What Are Birds?, Issue 2.3

“Genetic, Part 1,” “Genetic, Part 2,” “Plastic Cadaver,” and “Sustainability”

Thought for Food (an anthology from South Broadway Press), June 2020

“Blue Boy”

Stentorian Bitch, May 2020

“Alchemy,” “Basic Psychology,” “In the Restaurant Bathroom,” “On Being the Daughter,” and “Sometimes I call you my sister”

Cimarron Review, Winter, Spring, Summer 2019 triple issue (No. 206, 207, and 208)

“All the Right Places”

Harbor Review, No. 3

“Hematology”

Spectrum Literary Journal, Vol. LXII

“Field Notes”

Poetry South, Issue 10 (2018)

“Stories” and “The Washing of the Bodies”

Twyckenham Notes, Issue 6 (Fall 2018)

“Girl” and “Mothers”

Common Ground Review, Vol. 19 No. 2 (Fall/Winter 2018)
“Freshwater” and “Outgrown”

Bridge Eight Literary Magazine, Issue 5
“Healing Process”

West Trade Review, Vol. 7 (Spring 2016)
“A Confession, Part 1” and “A Confession, Part 2”

Poetry Quarterly, Issue 21 (Spring 2015)
“Enamel”

Fiction

The Mark Literary Review, Edition Twenty-One (August 2020)
“The Ophthalmologist”

Pine Hills Review, May 2020
“Planet X”

Hypertext Magazine, May 2019
“Winter Skin”

X-R-A-Y Literary Magazine, August 2018
“Shooter”

Nonfiction

Vox Viola Literary Magazine, Issue 2
“New Anatomy”

Echo: Journal of Creative Nonfiction (from Paragon Press), Issue 8
“Earth Day”

The Curator, March 2019
“Ancestors I’ll Never Know (Or, Why I’m Not Buying a Personal DNA Kit)”

Transgenre (Hybrid) Work

Word Doodles Lit Mag, Vol. 1 No. 1 (Summer/July 2020)
Antiques Collector: A Medical History excerpt (photo essay)

Driftwood Press Literary Magazine, Issue 6.2
“This is Your Life Now with Epilepsy” (nonfiction/poetry)

LossLit, Issue 9

The Girl with Many Names excerpt (nonfiction/photography/found materials)

The Hunger: A Journal, Issue 1 (Winter 2018)

Like Las Vegas excerpt (fiction/poetry/photography/found materials)

Two Cities Review, Issue 10 (Summer 2016)

Lights that Grow Dim over Time excerpt (nonfiction/poetry/photography)

Selected Artwork (a full list of my art publications is available upon request)

Variety Pack, Issue IV

But You Moved, *Color You Red*, and *The Daughter*

Posit: A Journal of Literature and Art, Issue 26 (January 2021)

like a cell of your skin, *Old Bones*, and *The Accident*

West Trestle Review, November & December 2020

Just Can't Let It Go, *No Parking, Part 1*, *No Parking, Part 2*, *October (2006)* (cover art),
and *Things I Knew When I Was Young*

On Loan from the Cosmos, June 2020

[Hard of] Hearing, Part 1, *[Hard of] Hearing, Part 2*, and *Like Water*

sea foam mag, February 2020

Display of Dinosaurs, *Sleep on the Floor, Parts 2-4*, and *Sugar in Water*

Door is a Jar, Issue 13 (Winter 2020)

Sleep on the Floor, Part 1 (cover art)

Chronically Lit, November 2019

Anatomy of the Writer, Parts 1-4

Orange Blossom Review, Issue 3 (Summer 2019)

Summer Fish and *Sunlight*

Spry Literary Journal, Issue 8

Skin

Plath Profiles: An Interdisciplinary Journal for Sylvia Plath Studies, Vol. 8

In Pieces and *Relentless Cage*

Photography

The Magnolia Review, Vol. 6 No. 2

Oak + Second series

RESURRECTION Mag, December 2020
Eight untitled photographs

honey & lime, Issue 6
Two untitled photographs

deLuge Literary and Arts Journal, Vol. 5 No. 1 (Fall 2019)
Cohen

Ink in Thirds, Vol. 2 No. 6 (November/December 2018)
Two untitled photographs

WRIT: UWP Journal of First-Year Writing, September 2017
Untitled photograph (cover art)

Interviews on Creative Work

The Magnolia Review, January 2021
Interview on my featured photography

West Trestle Review, November 2020
Interview on my featured artwork

Ink in Thirds, December 2018
As part of the "Feature Friday: Words of Inspiration" interview series

Gyroscope Review, April 2018
As part of the National Poetry Month interview series

Ink in Thirds, February 2018
As part of the "Feature Friday" interview series

Spry Literary Journal, Issue 8
Interview on my featured artwork

Art Exhibitions

Installation of original art, June-October 2020
Honeymoon Coffee Co., Evansville, IN

"Assemblage of Existentialism," February 2019
Collaborative installation of original art, co-curated with Jonathan Brownlee
Art and Performance Center of West Toledo, Toledo, OH

Installation of original art, October-December 2018
Art and Performance Center of West Toledo, Toledo, OH

Installation of original art, May-June 2018
BleakHouse Coffee, Toledo, OH

Installation of original art and poetry, December 2017-April 2018
Claro Coffee Bar, Toledo, OH

Conference Presentations and Workshops

National

University of Maryland Disability Summit, online, April 2021
Presentation – “Queer Theory, Accessibility, and Post-Traumatic Stress Disorder in the Classroom”

Conference on College Composition and Communication (CCCC), online, April 2021
Panel presentation with Salma Kalim and Christopher Maggio – “(Digital) Storytelling in/as Pedagogy: Narrative through Artistic Expression, in Technical Writing, and as Feminist Intervention”

Creative Writing Studies Conference, online, October 2020
Presentation with Jonathan Brownlee – “Intersecting Visual Art and Text: Creative-Critical, Transgenre Approaches and Identities in Writing and Teaching”

Conference on College Composition and Communication, online, March 2020
Presentation – “Hacking as Queering: Creating Safe and Accessible Spaces for Students with Post-Traumatic Stress Disorder”

Feminisms and Rhetorics (FemRhet) Conference, James Madison University, Harrisonburg, VA, November 2019
Presentation – “Art-Making as Embodied Activism”

The Popular Culture and Pedagogy Conference, online, November 2019
Presentation – “Pop Culture in/as Arts-Based Writing Pedagogy”

Conference on College Composition and Communication, Pittsburgh, PA, March 2019
Workshop (co-chair) sponsored by the CCCC Caucus for American Indian Scholars and Scholarship – “Developing an Indigenous Scholarly Practice: An Indigenous Rhetorics Research and Writing Retreat”
Presentation – “The Queer Art of Writing: (Re)Imagining Scholarship and Pedagogy Through Transgenre Composing”

Cultural Rhetorics Conference, Michigan State University, East Lansing, MI, November 2018
Presentation – “Trauma and Rhetorical Bodies: Blog Interfaces, Social Media Outlets, and (Accidental) Support Groups for Medical Discourse Communities”

Conference on College Composition and Communication, Kansas City, MO, March 2018

Panel presentation with Sara Austin and Lauren Salisbury – “Countering Resistance: Graduate Conference Curation as Significant to the Discipline”

Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Conference, Orlando, FL, November 2017

Presentation – “Queer Classroom Spaces: Using Social Media and Digital Tools to ‘Meet Students Where They Are’”

Feminisms and Rhetorics Conference, University of Dayton, Dayton, OH, October 2017

Workshop with Sara Austin, Lauren Garskie, and Kelly Moreland – “Listening as Mentoring: Peer Relationships in TA Mentoring”

Computers and Writing Conference, University of Findlay, Findlay, OH, June 2017

Workshop with Sara Austin, Kristine Blair, Lauren Garskie, Kelly Moreland, Lee Nickoson, and Lauren Salisbury – “Hacking the Classroom: Wondering in Digital Writing Spaces”

Thomas R. Watson Conference, University of Louisville, Louisville, KY, October 2016

Presentation with Lauren Garskie and Marshall Saenz – “Writing and Technology: Migrating Writing Spaces and Tools”

Regional

College English Association of Ohio (CEAO) Conference, University of Findlay, April 2019

Presentation with Jonathan Brownlee – “(Inverse) Erasure, (Reverse) Ekphrasis: Art and Creative Writing as Tools for Workshops, Collaboration, and Participation”

Sacred Rhetorics Conference, Winebrenner Theological Seminary, University of Findlay, May/June 2017

Panel presentation with Darlene Johnston and Kelly Moreland – “Silent Bodies: The Role of Women in the Contemporary Christian Church”

Winter Wheat: The Mid-American Review Festival of Writing, Bowling Green State University, November 2016

Workshop – “The ‘Art’ of Poetry: Storytelling through Narrative Collage”

Midwest Modern Language Association (MMLA) Conference, St. Louis, MO, November 2016

Presentation – “The Treachery of Image vs. Text: Transcending the Disciplines of Art and Writing with Narrative Collage”

Michigan College English Association (MCEA) and Michigan Writing Center Association (MiWCA) Joint Conference, Macomb Community College, Warren, MI, October 2016

Presentation – “Beyond Tradition: Feminism, Women Poets, and the Portrayal of the ‘Self’”

Scholarship of Teaching and Learning (SoTL) Academy Conference, University of Findlay, May 2016

Presentation with Kelly Moreland and Lauren Salisbury – “Navigating Identity: Claiming and Defending Our Scholar-Teacher-Student Roles”

College English Association of Ohio Conference, Kent State University, Kent, OH, April 2016

Presentation with Lauren Garskie, Stephen Rauli, and Marshall Saenz – “Writing and Technology: Migrating Writing Spaces and Tools”

Administrative, Research, and Editorial Appointments

Administrative

Publication Assistant, Department of English, Bowling Green State University, 2018-2019
Served as the department photographer and developed/updated the department website

Placement Reader, UWP, Bowling Green State University, Summer 2018

Read and reviewed the essays of incoming first-year students for placement in WRIT 1010, 1110, or 1120

Program Assistant, UWP, Bowling Green State University, 2016-2018

Attended ENG 6020 Composition Instructors’ Workshop class sessions, held regular meetings with mentees, observed mentees and wrote observation letters, and assisted mentees with class preparation

Research

HASTAC Scholar, HASTAC Scholars Program, 2017-2019

Fellowship recipient

Editorial

Art Editor, *Mud Season Review*, 2019-present

Review art submissions, select art to be published in the journal, pair art with writing published in the journal, and solicit art submissions and communicate with artists

Poetry Reader, *Mud Season Review*, 2018-2019

Read poetry submitted to the journal and recommended poems to the senior editorial team for review/publication

Invited Talks

The Deadline: The IUSB English Department Blog, March 2020

Interview – “Featured Alum: Kristin LaFollette”

The Big Rhetorical Podcast, Season 2 Episode 29 (February 2020)

Interview with Justin Samson – “Dr. Kristin LaFollette and Justin Samson” (part of an episode series on labor in the academy and relationships/partnerships)

“Art and Creative Writing in/as Scholarship: Creative-Critical Approaches to Research and Pedagogy,” 21st Century Englishes Conference, Bowling Green State University, November 2019

Keynote speaker

Dissertation interview, August 2019

Provided a 90-minute interview to a doctoral student (Brittany Amell, Carleton University) conducting dissertation research on non-traditional dissertation projects

Professional Development

Presentations Attended

“Democracy and Civil Engagement,” Mandela Social Justice Day keynote address, University of Southern Indiana, February 2020

Dr. Angela Y. Davis

New Faculty Academy, Center for Excellence in Teaching and Learning, University of Southern Indiana, 2019-2020

Workshops Attended

“The Meaningful Writing Project,” UWP, Bowling Green State University, January 2019

Facilitated by Dr. Neal Lerner

“Workshop on Indigenous Art and Activism,” Institute for the Study of Culture and Society, Bowling Green State University, February 2018

Facilitated by Dr. Dylan Miner

“Using Labor-Based Grading Contracts as a Means Toward Socially Just Classroom Assessment” and “Problematizing Through the Writing Classroom: White Supremacy and Teachers’ Judgements,” Bowling Green State University, February 2018

Facilitated by Dr. Asao Inoue

“Incorporating Arts-Based Research into the Classroom,” Bowling Green State University, April 2016

Facilitated by Dr. Sandra Faulkner

Conferences Attended

Conference on College Composition and Communication, Portland, OR, March 2017

Cultural Rhetorics Conference, Michigan State University, September/October 2016

Trainings

SafeZone Training, LGBT Resource Center, Bowling Green State University, February 2017

Active Learning Classroom Training, Center for Faculty Excellence, Bowling Green State University, August 2015

Awards, Grants, and Honors

Teaching

Summer Teaching Assistantship, UWP, Bowling Green State University, 2017
Taught one online section of WRIT 1110 Seminar in Academic Writing

Center for Faculty Excellence Award for Pedagogical Recognition (UWP), Bowling Green State University, 2017
Eleventh Annual Teaching and Learning Fair

Research

Liberal Arts Research Award (LARA) recipient, University of Southern Indiana, Fall 2020
Received a course release to complete my research project "Dada and Surrealism in the Composition Classroom: A Transgenre Approach to Basic Writing Pedagogy"

Early Career Faculty Grant recipient, University of Southern Indiana, Summer 2020
Received \$7,000 to complete my research project "Embodying Composition: Rhetoric of Health and Medicine as Arts-Based, Transgenre Pedagogy"

Travel Grants

Scholarship of Teaching and Learning (SoTL) Academy Travel Grant recipient, University of Findlay, May 2016
Received grant to cover registration and \$250 toward travel costs

Creative Work

Harbor Editions Laureate Prize winner, March 2021
The prize included publication of my full-length poetry manuscript *Hematology* in addition to a \$500 prize, an advance on royalties, and 20 copies of the book

Pushcart Prize nomination, December 2019
My poem "Exigence" was nominated for the prize by *The Mantle Poetry*

Best of the Net nomination, August 2019

My poem "Something in the Water" was nominated for inclusion in the anthology by *The Roadrunner Review*

Driftwood Press Poem Contest finalist, March 2019

My prose poem "This is Your Life Now with Epilepsy" was selected as a finalist

The Poet's Billow 2018 Bermuda Triangle Prize finalist, March 2019

My poem "Something Dangerous" was selected as a finalist

Slippery Elm Multimedia Narrative Contest finalist, October 2018

My collage "Ambidextrous" was selected as a finalist

Pushcart Prize nomination, November 2017

My poem "A Kind of Sympathy" was nominated for the prize by *Varnish: A Journal of Arts and Letters*

2017 GFT Press Chapbook Contest grand prize winner, October 2017

The grand prize included publication of my poetry chapbook manuscript *Body Parts* in addition to a \$200 prize and 25 copies of the chapbook

Ekphrastic Writing Poetry Competition winner, Toledo Museum of Art, Toledo, OH, May 2015

Received an award for my poem "Pharmaceuticals" (written in response to Mark Rothko's *Untitled 1960*)

Service

To the Discipline

Stage 1 Proposal Reviewer, 2018-present

Conference on College Composition and Communication Annual Convention

Rhetoric and Writing Job Seeker Mentoring Group, 2019-2020

Co-mentor for a group of three job seekers

Level 1 Proposal Reviewer, 2019

National Council of Teachers of English Annual Convention – Rainbow Strand Sessions

To the University

Gender Studies Committee member, University of Southern Indiana, January 2021-present

Impact Campus Ministries student organization faculty adviser, University of Southern Indiana, December 2020-present

Master of Arts in English (MAE) Admissions Committee member, Department of English, University of Southern Indiana, August 2020-present

SAGA (Sexuality and Gender Alliance) student organization faculty adviser, University of Southern Indiana, February 2020-present

Exploring Graduate Studies in Liberal Arts presenter, College of Liberal Arts, University of Southern Indiana, February 2021

Applying to Graduate School presenter, Department of English, University of Southern Indiana, October 2019

Composition Committee member, Department of English, University of Southern Indiana, 2019-present

Professional Affiliations

Academy of American Poets

CCCC Caucus for American Indian Scholars and Scholarship

Coalition of Feminist Scholars in the History of Rhetoric and Composition

Creative Writing Studies Organization

Fembot Collective

References

Dr. Julia Galbus Kiesel
Professor, Department of English
University of Southern Indiana
812-465-1225
jgalbus.kiesel@usi.edu

Dr. Melanie Lee
Associate Professor, Department of English
Director of Composition
University of Southern Indiana
812-465-1247
mlee4@usi.edu

Dr. Amy Montz
Associate Professor, Department of English
University of Southern Indiana
812-465-7134

almontz@usi.edu

Dr. Sandra Faulkner
Associate Professor, School of Media and Communication
Director and Graduate Coordinator, Women's, Gender, and Sexuality Studies
Bowling Green State University
419-372-1998
sandraf@bgsu.edu