

# Dr. Kristin L. LaFollette

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## Education

### Doctor of Philosophy (PhD)

Bowling Green State University, May 2019

English, specialization in rhetoric and writing

Dissertation committee: Dr. Sandra Faulkner and Dr. Sue Carter Wood  
(co-chairs), Dr. Lee Nickoson, and Dr. Ames Hawkins

Dissertation: *The Queer Art of Writing: (Re)Imagining Scholarship and  
Pedagogy Through Transgenre Composing*

### Graduate Certificate

Bowling Green State University, August 2017

Women's, gender, and sexuality studies (WGSS)

### Master of Arts (MA)

Indiana University South Bend, August 2013

English, concentration in creative writing

### Bachelor of Arts (BA)

Indiana University South Bend, August 2011

English, concentration in literature, minor in creative writing

## Academic Appointments

Assistant Professor, Department of English, 2019-present

University of Southern Indiana, Evansville, IN

Adjunct Instructor, College of Professional Studies, 2013-2020

Indiana Institute of Technology (Indiana Tech), Mishawaka and Elkhart, IN, and  
online

Graduate Teaching Associate, Department of English and University Writing Program  
(UWP), 2015-2019

Bowling Green State University, Bowling Green, OH

Adjunct Instructor and Graduate Teaching Associate, Department of English, 2012-2015

Indiana University South Bend, South Bend and Elkhart, IN

## Teaching Experience

### University of Southern Indiana

#### Undergraduate

ENG 100 Introduction to Rhetoric and Composition (in-person)

ENG 101 Rhetoric and Composition I (in-person)

ENG 210 Technical Writing (in-person, hybrid)

ENG 301 Advanced Composition (in-person, online, summer)

ENG 302 Creative Writing (in-person)

ENG 411 Writing in the Digital Age (in-person)

GNDR 111 Introduction to Gender Studies (in-person)

#### Graduate

ENG 617 Professional and Technical Writing (online, summer)

### Indiana Tech

ENG 1100 Introduction to College Writing (online)

ENG 1250 English Composition I (in-person, online)

ENG 1270 English Composition II (designed course, in-person, online)

ENG 1272 Analytical Writing (online)

ENG 2320 Professional Communication (in-person, online)

ENG 2322 Research Writing (online)

HUM 2000 Introduction to Humanities (in-person)

HUM 2510 Music Appreciation (online)

HUM 3140 Children's Literature (designed course, online)

HUM 3710 Ethics (online)

IIT 1900 Academic and Career Success Seminar (online)

### Bowling Green State University

WRIT 1110 Seminar in Academic Writing (in-person, online, summer)

WRIT 1120 Seminar in Research Writing (in-person)

ENG 2070 Intermediate Writing: Understanding Identity and Queer Theory in Academic Communities (designed course, in-person)

ENG 3200 Modern Poetry (in-person)

### Indiana University South Bend

W130 Principles of Composition (in-person)

W131 Elementary Composition (in-person, with lab component, summer)

## Publications

### Books

*Queer Approaches: Emotion, Expression, and Communication in the Classroom* (Information Age Publishing), co-edited with Nicholas Santavicca, 2020

Book Chapters

*Queer Approaches: Emotion, Expression, and Communication in the Classroom* (Information Age Publishing), edited by Kristin LaFollette and Nicholas Santavicca, 2020  
“Classroom Queerness and Post-Traumatic Stress Disorder”

Refereed Journal Articles

*Rhetoric of Health & Medicine*, forthcoming

“Embodying Composition: Rhetoric of Health and Medicine as Arts-Based, Transgenre Pedagogy”

*The Journal of Multimodal Rhetorics*, forthcoming

“Constellating Arts-Based and Queer Approaches: Transgenre Composing in/as Writing Studies Pedagogy”

*Art/Research International: A Transdisciplinary Journal* (Poetry and Social Justice Special Issue), edited by Sandra Faulkner, Vol. 3 No. 1

“‘The Opposite of the Skeleton Inside of Me’: Women’s Poetry as Feminist Activism”

Non-Refereed Journal Articles

*Feminist Teaching and Learning Zine* (from the University of Pennsylvania’s Alice Paul Center for Research on Gender, Sexuality, and Women), Summer 2018

“‘Doing the Wrong Thing’: Adventures in Feminist Teaching,” co-authored with Lauren Salisbury

*Feminist Spaces*, Vol. 3 No. 2 (Spring/Summer 2017)

“Students, Teachers, Scholars, Storytellers: Exploring Embodiment through Social Constructs,” co-authored with Darlene Johnston and Stephen Ohene-Larbi

Book Reviews

*Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, Vol. 21 No. 1 (Fall/Winter 2018)

Review of *Teaching Queer: Radical Possibilities for Writing and Knowing* by Stacey Waite

*American Indian Quarterly*, Vol. 42 No.1 (Winter 2018)

Review of *Asegi Stories: Cherokee Queer and Two-Spirit Memory* by Qwo-Li Driskill

*Journal of Teaching Writing*, Vol. 32 No. 1 (2017)

Review of *Sexual Rhetorics: Methods, Identities, Publics* edited by Jonathan Alexander and Jacqueline Rhodes

Chapbooks

*Body Parts* (GFT Press), March 2018

Selected Poetry (a full list of my poetry publications is available upon request)

*Last Leaves*, Issue 1 (Fall 2020)

“Medical Leave” and “[Portrait of a] Young Woman’s Brain Anatomy”

*Thin Air Magazine*, July 2020

“Rhythm” and “Women”

*What Are Birds?*, Issue 2.3

“Genetic, Part 1,” “Genetic, Part 2,” “Plastic Cadaver,” and “Sustainability”

*Thought for Food* (an anthology from South Broadway Press), June 2020

“Blue Boy”

*Stentorian Bitch*, May 2020

“Alchemy,” “Basic Psychology,” “In the Restaurant Bathroom,” “On Being the Daughter,” and “Sometimes I call you my sister”

*Cimarron Review*, Winter, Spring, Summer 2019 triple issue (No. 206, 207, and 208)

“All the Right Places”

*Harbor Review*, No. 3

“Hematology”

*Spectrum Literary Journal*, Vol. LXII

“Field Notes”

*Poetry South*, Issue 10 (2018)

“Stories” and “The Washing of the Bodies”

*Twyckenham Notes*, Issue 6 (Fall 2018)

“Girl” and “Mothers”

*Common Ground Review*, Vol. 19 No. 2 (Fall/Winter 2018)

“Freshwater” and “Outgrown”

*Bridge Eight Literary Magazine*, Issue 5

“Healing Process”

*West Trade Review*, Vol. 7 (Spring 2016)

“A Confession, Part 1” and “A Confession, Part 2”

*Poetry Quarterly*, Issue 21 (Spring 2015)  
“Enamel”

Fiction

*The Mark Literary Review*, Edition Twenty-One (August 2020)  
“The Ophthalmologist”

*Pine Hills Review*, May 2020  
“Planet X”

*Hypertext Magazine*, May 2019  
“Winter Skin”

*X-R-A-Y Literary Magazine*, August 2018  
“Shooter”

Nonfiction

*Vox Viola Literary Magazine*, Issue 2  
“New Anatomy”

*Echo: Journal of Creative Nonfiction* (from Paragon Press), Issue 8  
“Earth Day”

*The Curator*, March 2019  
“Ancestors I’ll Never Know (Or, Why I’m Not Buying a Personal DNA Kit)”

Transgenre (Hybrid) Work

*Word Doodles Lit Mag*, Vol. 1 No. 1 (Summer/July 2020)  
*Antiques Collector: A Medical History* excerpt (photo essay)

*Driftwood Press Literary Magazine*, Issue 6.2  
“This is Your Life Now with Epilepsy” (nonfiction/poetry)

*Slippery Elm Literary Journal*, December 2018  
“Ambidextrous” (art/collage/poetry)

*LossLit*, Issue 9  
*The Girl with Many Names* excerpt (nonfiction/photography/found materials)

*Cordite Poetry Review* (special issue: TRANSQUEER), Issue 88  
“Untitled 1” (an excerpt of collage art/text from my doctoral dissertation)

*The Hunger: A Journal*, Issue 1 (Winter 2018)

*Like Las Vegas* excerpt (fiction/poetry/photography/found materials)

*Two Cities Review*, Issue 10 (Summer 2016)

*Lights that Grow Dim over Time* excerpt (nonfiction/poetry/photography)

Selected Artwork (a full list of my art publications is available upon request)

*Posit: A Journal of Literature and Art*, forthcoming

*like a cell of your skin*, *Old Bones*, and *The Accident*

*West Trestle Review*, November & December 2020

*Just Can't Let It Go*, *No Parking, Part 1*, *No Parking, Part 2*, *October (2006)* (cover art),  
and *Things I Knew When I Was Young*

*Wordgathering: A Journal of Disability Poetry and Literature*, Vol. 14 No. 2 (June 2020)

*TMJ Disorder, Parts 1 and 2*

*On Loan from the Cosmos*, June 2020

*[Hard of] Hearing, Part 1*, *[Hard of] Hearing, Part 2*, and *Like Water*

*sea foam mag*, February 2020

*Display of Dinosaurs*, *Sleep on the Floor, Parts 2-4*, and *Sugar in Water*

*Door is a Jar*, Issue 13 (Winter 2020)

*Sleep on the Floor, Part 1* (cover art)

*Chronically Lit*, November 2019

*Anatomy of the Writer, Parts 1-4*

*Orange Blossom Review*, Issue 3 (Summer 2019)

*Summer Fish and Sunlight*

*Spry Literary Journal*, Issue 8

*Skin*

*Plath Profiles: An Interdisciplinary Journal for Sylvia Plath Studies*, Vol. 8

*In Pieces and Relentless Cage*

Photography

*RESURRECTION Mag*, forthcoming

Ten untitled photographs

*The Magnolia Review*, Vol. 6 No. 2

*Oak + Second series*

*honey & lime*, Issue 6  
Two untitled photographs

*deLuge Literary and Arts Journal*, Vol. 5 No. 1 (Fall 2019)  
*Cohen*

*Ink in Thirds*, Vol. 2 No. 6 (November/December 2018)  
Two untitled photographs

*WRIT: UWP Journal of First-Year Writing*, September 2017  
Untitled photograph (cover art)

### Interviews on Creative Work

*West Trestle Review*, November 2020  
Interview on my featured artwork

*The Magnolia Review*, July 2020  
Interview on my featured photography

*Ink in Thirds*, December 2018  
As part of the "Feature Friday: Words of Inspiration" interview series

*Gyroscope Review*, April 2018  
As part of the National Poetry Month interview series

*Ink in Thirds*, February 2018  
As part of the "Feature Friday" interview series

*Spry Literary Journal*, Issue 8  
Interview on my featured artwork

### **Art Exhibitions**

Installation of original art, June-October 2020  
Honeymoon Coffee Co., Evansville, IN

"Assemblage of Existentialism," February 2019  
Collaborative installation of original art, co-curated with Jonathan Brownlee  
Art and Performance Center of West Toledo, Toledo, OH

Installation of original art, October-December 2018  
Art and Performance Center of West Toledo, Toledo, OH

Installation of original art, May-June 2018  
BleakHouse Coffee, Toledo, OH

Installation of original art and poetry, December 2017-April 2018  
Claro Coffee Bar, Toledo, OH

Showcase of original art and poetry, December 2017  
Women in the Arts Gallery, ArtsX, Bowling Green State University

## **Conference Presentations and Workshops**

### National

Conference on College Composition and Communication (CCCC), Spokane, WA, April 2021  
Panel presentation with Salma Kalim and Christopher Maggio – “(Digital) Storytelling in/as Pedagogy: Narrative through Artistic Expression, in Technical Writing, and as Feminist Intervention”

Creative Writing Studies Conference, online, October 2020  
Presentation with Jonathan Brownlee – “Intersecting Visual Art and Text: Creative-Critical, Transgenre Approaches and Identities in Writing and Teaching”

Conference on College Composition and Communication, online, March 2020  
Presentation – “Hacking as Queering: Creating Safe and Accessible Spaces for Students with Post-Traumatic Stress Disorder”

Feminisms and Rhetorics (FemRhet) Conference, James Madison University, Harrisonburg, VA, November 2019  
Presentation – “Art-Making as Embodied Activism”

The Popular Culture and Pedagogy Conference, online, November 2019  
Presentation – “Pop Culture in/as Arts-Based Writing Pedagogy”

Conference on College Composition and Communication, Pittsburgh, PA, March 2019  
Workshop (co-chair) sponsored by the CCCC Caucus for American Indian Scholars and Scholarship – “Developing an Indigenous Scholarly Practice: An Indigenous Rhetorics Research and Writing Retreat”  
Presentation – “The Queer Art of Writing: (Re)Imagining Scholarship and Pedagogy Through Transgenre Composing”

Cultural Rhetorics Conference, Michigan State University, East Lansing, MI, November 2018  
Presentation – “Trauma and Rhetorical Bodies: Blog Interfaces, Social Media Outlets, and (Accidental) Support Groups for Medical Discourse Communities”

Conference on College Composition and Communication, Kansas City, MO, March 2018  
Panel presentation with Sara Austin and Lauren Salisbury – “Countering Resistance: Graduate Conference Curation as Significant to the Discipline”



Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC)  
Conference, Orlando, FL, November 2017  
Presentation – “Queer Classroom Spaces: Using Social Media and Digital Tools to  
‘Meet Students Where They Are’”

Feminisms and Rhetorics Conference, University of Dayton, Dayton, OH, October 2017  
Workshop with Sara Austin, Lauren Garskie, and Kelly Moreland – “Listening as  
Mentoring: Peer Relationships in TA Mentoring”

Computers and Writing Conference, University of Findlay, Findlay, OH, June 2017  
Workshop with Sara Austin, Kristine Blair, Lauren Garskie, Kelly Moreland, Lee  
Nickoson, and Lauren Salisbury – “Hacking the Classroom: Wondering in Digital  
Writing Spaces”

Thomas R. Watson Conference, University of Louisville, Louisville, KY, October 2016  
Presentation with Lauren Garskie and Marshall Saenz – “Writing and Technology:  
Migrating Writing Spaces and Tools”

### Regional

College English Association of Ohio (CEAO) Conference, University of Findlay, April 2019  
Presentation with Jonathan Brownlee – “(Inverse) Erasure, (Reverse) Ekphrasis: Art  
and Creative Writing as Tools for Workshops, Collaboration, and Participation”

Sacred Rhetorics Conference, Winebrenner Theological Seminary, University of Findlay,  
May/June 2017  
Panel presentation with Darlene Johnston and Kelly Moreland – “Silent Bodies: The  
Role of Women in the Contemporary Christian Church”

Winter Wheat: The Mid-American Review Festival of Writing, Bowling Green State  
University, November 2016  
Workshop – “The ‘Art’ of Poetry: Storytelling through Narrative Collage”

Midwest Modern Language Association (MMLA) Conference, St. Louis, MO, November 2016  
Presentation – “The Treachery of Image vs. Text: Transcending the Disciplines of Art  
and Writing with Narrative Collage”

Michigan College English Association (MCEA) and Michigan Writing Center Association  
(MiWCA) Joint Conference, Macomb Community College, Warren, MI, October 2016  
Presentation – “Beyond Tradition: Feminism, Women Poets, and the  
Portrayal of the ‘Self’”

Scholarship of Teaching and Learning (SoTL) Academy Conference, University of Findlay,  
May 2016  
Presentation with Kelly Moreland and Lauren Salisbury – “Navigating Identity:  
Claiming and Defending Our Scholar-Teacher-Student Roles”

College English Association of Ohio Conference, Kent State University, Kent, OH, April 2016  
Presentation with Lauren Garskie, Stephen Rauli, and Marshall Saenz – “Writing and Technology: Migrating Writing Spaces and Tools”

## **Administrative, Research, and Editorial Appointments**

### Administrative

Publication Assistant, Department of English, Bowling Green State University, 2018-2019  
Served as the department photographer and developed/updated the department website

Placement Reader, UWP, Bowling Green State University, Summer 2018  
Read and reviewed the essays of incoming first-year students for placement in WRIT 1010, 1110, or 1120

Program Assistant, UWP, Bowling Green State University, 2016-2018  
Attended ENG 6020 (Composition Instructors' Workshop) class sessions, held regular meetings with mentees, observed mentees and wrote observation letters, and assisted mentees with class preparation

### Research

HASTAC Scholar, HASTAC Scholars Program, 2017-2019  
Fellowship recipient

Graduate Research Assistant, Master of Social Work Program, Indiana University South Bend, 2011-2012  
Wrote reviews and edited articles for the *School Social Work Journal*, performed administrative duties for the department, and completed confidential data redaction for research projects

### Editorial

Art Editor, *Mud Season Review*, 2019-present  
Review art submissions, select art to be published in the journal, pair art with writing published in the journal, and solicit art submissions and communicate with artists

Poetry Reader, *Mud Season Review*, 2018-2019  
Read poetry submitted to the journal and recommended poems to the senior editorial team for review/publication

## **Invited Talks**

*The Deadline: The IUSB English Department Blog*, March 2020

Interview – “Featured Alum: Kristin LaFollette”

*The Big Rhetorical Podcast*, Season 2 Episode 29 (February 2020)

Interview with Justin Samson – “Dr. Kristin LaFollette and Justin Samson” (part of an episode series on labor in the academy and relationships/partnerships)

“Art and Creative Writing in/as Scholarship: Creative-Critical Approaches to Research and Pedagogy,” 21<sup>st</sup> Century Englishes Conference, Bowling Green State University, November 2019

Keynote speaker

Dissertation interview, August 2019

Provided a 90-minute interview to a doctoral student (Brittany Amell, Carleton University) conducting dissertation research on non-traditional dissertation projects

“PhDone and #MAstered: Planning, Writing, and Completing Your Dissertation or Thesis,” Department of English, Bowling Green State University, May 2019

Co-facilitated with Lauren Salisbury

“Dissertation Goal Setting,” The Learning Commons/Graduate College, Bowling Green State University, January 2019

Co-facilitated with Lauren Salisbury

“Given Words: Creative Writing, Collaboration, and Pedagogy,” UWP, Bowling Green State University, February 2018

Co-facilitated with Jonathan Brownlee

“Creating Safe Spaces for LGBTQ and International Students,” UWP, Bowling Green State University, September 2017

## **Professional Development**

### Presentations Attended

“Democracy and Civil Engagement,” Mandela Social Justice Day keynote address, University of Southern Indiana, February 2020

Dr. Angela Y. Davis

New Faculty Academy, Center for Excellence in Teaching and Learning, University of Southern Indiana, 2019-2020

### Workshops Attended

“The Meaningful Writing Project,” UWP, Bowling Green State University, January 2019

Facilitated by Dr. Neal Lerner

“Workshop on Indigenous Art and Activism,” Institute for the Study of Culture and Society,  
Bowling Green State University, February 2018  
Facilitated by Dr. Dylan Miner

“Using Labor-Based Grading Contracts as a Means Toward Socially Just Classroom  
Assessment” and “Problematizing Through the Writing Classroom: White Supremacy and  
Teachers’ Judgements,” Bowling Green State University, February 2018  
Facilitated by Dr. Asao Inoue

“Incorporating Arts-Based Research into the Classroom,” Bowling Green State University,  
April 2016  
Facilitated by Dr. Sandra Faulkner

### Conferences Attended

Conference on College Composition and Communication, Portland, OR, March 2017

Cultural Rhetorics Conference, Michigan State University, September/October 2016

### Trainings

Web Accessibility, Marketing and Communications, Bowling Green State University,  
September 2018

Adobe Content Management System (CMS), Marketing and Communications, Bowling  
Green State University, May 2018

SafeZone Training, LGBT Resource Center, Bowling Green State University, February 2017

Active Learning Classroom Training, Center for Faculty Excellence, Bowling Green State  
University, August 2015

### **Awards, Grants, and Honors**

### Teaching

Summer Teaching Assistantship, UWP, Bowling Green State University, 2017  
Taught one online section of WRIT 1110 Seminar in Academic Writing

Center for Faculty Excellence Award for Pedagogical Recognition (UWP), Bowling Green  
State University, 2017  
Eleventh Annual Teaching and Learning Fair

### Research

Liberal Arts Research Award (LARA) recipient, University of Southern Indiana, Fall 2020

Received a course release to complete my research project “Dada and Surrealism in the Composition Classroom: A Transgenre Approach to Basic Writing Pedagogy”

Early Career Faculty Grant recipient, University of Southern Indiana, Summer 2020

Received \$7,000 to complete my research project “Embodying Composition: Rhetoric of Health and Medicine as Arts-Based, Transgenre Pedagogy”

2017-2018 Outstanding Graduate Student nominee, Bowling Green State University, April 2018

Graduate Student Senate annual awards

### Travel Grants

Scholarship of Teaching and Learning (SoTL) Academy Travel Grant, University of Findlay, May 2016

Received grant to cover registration and \$250 toward travel costs

### Creative Work

Pushcart Prize nomination, December 2019

My poem “Exigence” was nominated for the prize by *The Mantle Poetry*

Best of the Net nomination, August 2019

My poem “Something in the Water” was nominated for inclusion in the anthology by *The Roadrunner Review*

*Driftwood Press* Poem Contest finalist, March 2019

My prose poem “This is Your Life Now with Epilepsy” was selected as a finalist

*The Poet’s Billow* 2018 Bermuda Triangle Prize finalist, March 2019

My poem “Something Dangerous” was selected as a finalist

*Slippery Elm* Multimedia Narrative Contest finalist, October 2018

My transgenre piece “Ambidextrous” was selected as a finalist

2018 Women’s, Gender, and Sexuality Studies Art Contest first place winner, Bowling Green State University, March 2018

My artwork *The Feminist with the Incorrect Name* won first place in the graduate student art category

Pushcart Prize nomination, November 2017

My poem “A Kind of Sympathy” was nominated for the prize by *Varnish: A Journal of Arts and Letters*

2017 GFT Press Chapbook Contest grand prize winner, October 2017

The grand prize included publication of my poetry manuscript *Body Parts* in addition to receiving a cash prize and 25 copies of my published chapbook

Ekphrastic Writing Poetry Competition winner, Toledo Museum of Art, Toledo, OH, May 2015

Received an award for my poem "Pharmaceuticals" (written in response to Mark Rothko's *Untitled 1960*)

English Department Writing Awards winner, Indiana University South Bend, 2011-2013  
My poem "Alexithymia" won second place (2013), my poem "November Baptism" won second place (2012), and my poem "Memento Mori" won honorable mention (2011)

## **Service**

### To the Discipline

Rhetoric and Writing Job Seeker Mentoring Group, 2019-2020  
Co-mentor for a group of three job seekers

Stage 1 Proposal Reviewer, 2018-present  
Conference on College Composition and Communication Annual Convention

Level 1 Proposal Reviewer, 2019  
National Council of Teachers of English Annual Convention – Rainbow Strand Sessions

### To the University

Master of Arts in English (MAE) Admissions Committee member, Department of English, University of Southern Indiana, August 2020-present

SAGA (Sexuality and Gender Alliance) student organization faculty adviser, University of Southern Indiana, February 2020-present

Applying to Graduate School Panel, Department of English, University of Southern Indiana, October 2019

Composition Committee member, Department of English, University of Southern Indiana, 2019-present

## **Professional Affiliations**

Academy of American Poets

CCCC Caucus for American Indian Scholars and Scholarship

Coalition of Feminist Scholars in the History of Rhetoric and Composition

Creative Writing Studies Organization

Fembot Collective

## References

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Dr. Sandra Faulkner  
Associate Professor, School of Media and Communication  
Director and Graduate Coordinator, Women's, Gender, and Sexuality Studies  
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