

Dr. Kristin L. LaFollette
Poetry Publications

After the Pause, forthcoming

“Anatomy Lesson: Ossification”

Rise Up Review, forthcoming

“Water Over White Stones”

Best of the Poetry Shack and Fiction Anthology (from *Sonic Boom*), forthcoming

“Systole”

Thin Air Magazine, forthcoming

“Rhythm” and “Women”

House Mountain Review, forthcoming

“Genetic, Part I”

Torrid Literature Journal, forthcoming

“Eighteen”

Amethyst Review, February/March 2020

“If I Wake” and “Prayer”

Willawaw Journal, Issue 8 (Winter 2019)

“Physics Lesson”

Cimarron Review, Winter, Spring, Summer 2019 triple issue (No. 206, 207, and 208)

“All the Right Places”

“The Poetry Jukebox – SONG OF MYSELF Curation,” October-November 2019

“Genetic” (featured on the project website and as an audio recording at the installation)

Lammergeier Magazine, No. 3 (Fall 2019)

“The Organism’s Phenotype”

Indiana’s Best Emerging Poets 2019: An Anthology (from Z Publishing), August 2019

“The Sea-Thing Child”

Harbor Review, No. 3

“Hematology”

Spectrum Literary Journal, Vol. LXII

“Field Notes”

The Roadrunner Review, Issue 2 (Summer 2019)
"Something in the Water"

Sonic Boom, Issue 14
"Systole"

The Poet's Billow, March 2019
"Something Dangerous"

Epiphanies and Late Realizations of Love (an anthology from Transcendent Zero Press),
February 2019
"Road Work" and "The Pilot's Daughter"

The Mantle: A Poetry Journal, Issue 7
"Exigence" and "I Wrote a High School English Paper on Hand Surgery"

Brave Voices Magazine, Winter 2019
"Layers"

SHARK REEF: A Literary Magazine, Issue Thirty-Three (Winter 2019)
"Ambidextrous"

Noble / Gas Qtrly, Issue 205.4
"Dissection," "Good Lungs," and "The Metamorphosis,"

Epigraph Magazine, Issue 19
"Leather" and "Natural Science"

Poetry South, Issue 10 (2018)
"Stories" and "The Washing of the Bodies"

America's Emerging Poets 2018: Midwest Region (an anthology from Z Publishing),
December 2018
"Middle Child"

Bad Pony Magazine, Issue 5
"Bikes" and "Middle Child"

Barren Magazine, Issue 2
"The Outsider"

post ghost press (special feature: "small poems for the masses"), Vol. 1 (September 2018)
"Archer"

Twyckenham Notes, Issue 6 (Fall 2018)
"Girl" and "Mothers"

The River (a publication from *The Sandy River Review*), July 2018
"Insomnia"

RED INK: An International Journal of Indigenous Literature, Arts, and Humanities, Vol. 19 No. 2
"Rebirth," "Shallow Bodies," and "Sorting Eggs with Lights"

Common Ground Review, Vol. 19 No. 2 (Fall/Winter 2018)
"Freshwater" and "Outgrown"

Lines + Stars: A Journal of Poetry and Short Prose, Winter 2018
"Catalyst"

Ink in Thirds, Vol. 2 No. 1 (January/February 2018)
"Blood (Not Mine) – A Collage" and "Water Baby"

Ohio's Best Emerging Poets: An Anthology (from Z Publishing), September 2017
"Charcoal on Heavy Paper"

Varnish: A Journal of Arts and Letters, Issue 1
"A Kind of Sympathy" and "City of Trees"

The Literary Nest, Vol. 3 No. 2 (Summer 2017)
"Anthology" and "Bird Wings"

The Ibis Head Review, Vol. 2 No. 2 (June 2017)
"A Lasting Impression" and "Susceptible"

Gyroscope Review, Vol. 17 No. 2 (Spring 2017 Anniversary Issue)
"28th Birthday, Part 1: Packing," "28th Birthday, Part 2: Gun Safety," and "28th Birthday, Part 3: Airplanes"

Ground Fresh Thursday Press/GFT Presents: One in Four, Vol. 2 No. 1
"Nine Times"

Hamilton Stone Review, Issue 36 (Spring 2017)
"Cardiac Notch," "Scavenger," and "The Chemist"

Bridge Eight Literary Magazine, Issue 5
"Healing Process"

Cordite Poetry Review, Vol. 56 No. 1 (Ekphrastic)
"Autumnal Cannibalism"

Ascent Aspirations Magazine, August 2016
"Carbon"

Burningword Literary Journal, Issue 79 (July 2016)
"In the Company of Others"

West Trade Review, Vol. 7 (Spring 2016)
"A Confession, Part 1" and "A Confession, Part 2"

Vagabonds: Anthology of the Mad, Vol. 4 No. 1 (Spring 2016)
"Health Benefits" and "Wrong Words"

Lost Coast Review, Vol. 6 No. 2 (Winter 2015)
"After My Birth," "Edema," "Marriage of Two Poets," "Nervous Tissue," and
"Passenger"

Turk's Head Review, August 2015
"Drifter" and "Long-Term Memory"

River Poets Journal, Vol. 9 No. 2 (Spring/Summer 2015)
"Roadmap"

Tipton Poetry Journal, Vol. 28 (Summer 2015)
"Hemoglobin" and "Infinite Glass"

Remarkable Doorways, Issue 30 (Summer 2015)
"Women"

Slipstream Press, Issue 35 (Summer 2015)
"Neoplasm"

Songs of Eretz Poetry Review, July 2015
"Emphysema"

Poetry Quarterly, Issue 21 (Spring 2015)
"Enamel"

The Quill Toledo, Spring 2015
"First Aid" and "Gravel"

The Main Street Rag, Vol. 20 No. 2 (Spring 2015)
"Adoption of the Body"

Poetry Pacific, Spring 2015
"Imperfection" and "Skeletons"

Harbinger Asylum, Spring 2015
"A Person Who Loves," "Mind and Intellect," and "The Science of Forgetting"

LEVELER Poetry Magazine, March 2015
"Fawn"

The Light Ekphrastic, Issue 21 (February 2015)
"Cat People" and "Deed's Creek"
Collaboration with artist, Brett Busang (brettbusang.com)

Really System, Issue 5 (January 2015)
"The Burial"

NEAT. Mag, Issue 7 (Winter 2014-2015)
"Grounded" and "Master's Touch"

The Montucky Review, December 2014
"Autumn Rhythm"

Futures Trading Magazine, Fall 2014
"Myelin Sheath"

FIVE2ONE Magazine, Issue 7 (Summer 2014)
"Antique Skeleton"

The 2River View, Vol. 18 No. 4 (Summer 2014)
"Careful Examination" and "Enzymes"

Eunoia Review, January 2014
"Captured Strangers" and "I Touched a Dead Jellyfish"

Dead Flowers: A Poetry Rag, Vol. 2 No. 6 (Winter 2013)
"Merlot" and "Wrestling with God"

Crack the Spine Magazine, Summer 2013
"Hard Candy"