

# Dr. Kristin L. LaFollette

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## Academic Appointments

Assistant Professor, Department of English, 2019-present  
University of Southern Indiana, Evansville, IN

## Education

### Doctor of Philosophy (PhD)

Bowling Green State University, Bowling Green, OH, May 2019

English, specialization in rhetoric and writing

Dissertation committee: Dr. Sandra Faulkner and Dr. Sue Carter Wood  
(co-chairs), Dr. Lee Nickoson, Dr. Ames Hawkins, and Dr. Karen  
Johnson-Webb (graduate faculty representative)

Dissertation: *The Queer Art of Writing: (Re)Imagining Scholarship and  
Pedagogy Through Transgenre Composing*

### Graduate Certificate

Bowling Green State University, August 2017

Women's, gender, and sexuality studies (WGSS)

### Master of Arts (MA)

Indiana University (South Bend), South Bend, IN, August 2013

English, concentration in creative writing

### Bachelor of Arts (BA)

Indiana University (South Bend), August 2011

English, concentration in literature, minor in creative writing

## Teaching Experience

University of Southern Indiana, 2019-present

Assistant Professor of English

### Courses taught:

ENG 100 Introduction to Rhetoric and Composition (in-person)

ENG 101 Rhetoric and Composition I: Literacy and the Self (in-person)

ENG 210 Technical Writing (in-person)

ENG 301 Advanced Composition (in-person)

ENG 411 Writing in the Digital Age (in-person)  
GNDR 111 Introduction to Gender Studies (in-person)

Bowling Green State University, 2015-2019

Graduate Teaching Associate in the English Department and University Writing Program (UWP)

Courses taught:

WRIT 1110 Seminar in Academic Writing (in-person, online, and during the summer)

WRIT 1120 Seminar in Research Writing (in-person)

ENG 2070 Intermediate Writing: Understanding Identity and Queer Theory in Academic Communities (in-person, designed/taught course curriculum)

ENG 3200 Modern Poetry (in-person)

Indiana Institute of Technology (Indiana Tech), Mishawaka and Elkhart, IN, and online, 2013-2015 (in-person) and 2016-2019 (online)

Adjunct Instructor in the humanities, taught accelerated five-week courses and Early Start 16-week courses (for high school students taking college classes)

Courses taught:

ENG 1100 Introduction to College Writing (online)

ENG 1250 English Composition I (in-person and online)

ENG 1270 English Composition II (in-person and online, designed/taught course curriculum)

ENG 2320 Professional Communications (in-person and online)

ENG 2322 Research Writing (online)

HUM 2000 Introduction to Humanities (in-person)

HUM 2510 Music Appreciation (online)

HUM 3140 Children's Literature (online, designed/taught course curriculum)

HUM 3710 Ethics (online)

IIT 1900 Academic and Career Success Seminar (online)

Indiana University (South Bend), South Bend and Elkhart, IN, 2012-2015

Graduate Teaching Associate/Adjunct Instructor in the First-Year Writing Program

Courses taught:

W130 Principles of Composition (in-person)

W131 Elementary Composition (in-person, with a lab component, and during the summer)

## **Publications**

### Books

*Queer Approaches: Emotion, Expression, and Communication in the Classroom* (Information Age Publishing), co-edited with Nicholas Santavicca, forthcoming

### Book Chapters

*Queer Approaches: Emotion, Expression, and Communication in the Classroom* (Information Age Publishing), edited by Kristin LaFollette and Nicholas Santavicca, forthcoming  
“Classroom Queerness and Post-Traumatic Stress Disorder”

### Refereed Journal Articles

*The Journal of Multimodal Rhetorics*, forthcoming  
“Constellating Arts-Based and Queer Approaches: Transgenre Composing in/as Writing Studies Pedagogy”

*Art/Research International: A Transdisciplinary Journal* (Poetry and Social Justice Special Issue), edited by Sandra Faulkner, Vol. 3 No. 1  
“‘The Opposite of the Skeleton Inside of Me’: Women’s Poetry as Feminist Activism”

### Non-Refereed Journal Articles

*Feminist Teaching and Learning Zine* (from the University of Pennsylvania’s Alice Paul Center for Research on Gender, Sexuality, and Women), Summer 2018  
“Doing the Wrong Thing’: Adventures in Feminist Teaching,” co-authored with Lauren Salisbury

*Feminist Spaces*, Vol. 3 No. 2 (Spring/Summer 2017)  
“Students, Teachers, Scholars, Storytellers: Exploring Embodiment through Social Constructs,” co-authored with Darlene Johnston and Stephen Ohene-Larbi

### Book Reviews

*Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, Vol. 21 No. 1 (Fall/Winter 2018)  
Review of *Teaching Queer: Radical Possibilities for Writing and Knowing* by Stacey Waite

*American Indian Quarterly*, Vol. 42 No.1 (Winter 2018)  
Review of *Asegi Stories: Cherokee Queer and Two-Spirit Memory* by Qwo-Li Driskill

*Journal of Teaching Writing*, Vol. 32 No. 1 (2017)  
Review of *Sexual Rhetorics: Methods, Identities, Publics* edited by Jonathan Alexander and Jacqueline Rhodes

### Archival Research

“Literacy Artifacts: Preserving Tools, Methods, and Teachers’ Technologies of the Long Nineteenth Century,” June 2016  
Jerome Library Digital Archives, Bowling Green State University

Link: [digitalgallery.bgsu.edu/student/exhibits/show/literacy](http://digitalgallery.bgsu.edu/student/exhibits/show/literacy)

Chapbooks

*Body Parts* (GFT Press), March 2018

Selected Poetry (a full list of my poetry publications is available upon request)

*Best of the Poetry Shack and Fiction Anthology* (from *Sonic Boom*), forthcoming  
"Systole"

*Cimarron Review*, Winter, Spring, Summer 2019 triple issue (No. 206, 207, and 208)  
"All the Right Places"

*Harbor Review*, No. 3  
"Hematology"

*Spectrum Literary Journal*, Vol. LXII  
"Field Notes"

*Epiphanies and Late Realizations of Love* (an anthology from Transcendent Zero Press),  
February 2019  
"Road Work" and "The Pilot's Daughter"

*Poetry South*, Issue 10 (2018)  
"Stories" and "The Washing of the Bodies"

*America's Emerging Poets 2018: Midwest Region* (an anthology from Z Publishing),  
December 2018  
"Middle Child"

*Twyckenham Notes*, Issue 6 (Fall 2018)  
"Girl" and "Mothers"

*RED INK: An International Journal of Indigenous Literature, Arts, and Humanities*, Vol. 19 No.  
2  
"Rebirth," "Shallow Bodies," and "Sorting Eggs with Lights"

*Common Ground Review*, Vol. 19 No. 2 (Fall/Winter 2018)  
"Freshwater" and "Outgrown"

*The Ibis Head Review*, Vol. 2 No. 2 (June 2017)  
"A Lasting Impression" and "Susceptible"

*Bridge Eight Literary Magazine*, Issue 5  
"Healing Process"

*West Trade Review*, Vol. 7 (Spring 2016)  
“A Confession, Part 1” and “A Confession, Part 2”

*Poetry Quarterly*, Issue 21 (Spring 2015)  
“Enamel”

### Fiction

*Pine Hills Review*, forthcoming  
“Planet X”

*Hypertext Magazine*, May 2019  
“Winter Skin”

*X-R-A-Y Literary Magazine*, August 2018  
“Shooter”

### Nonfiction

*Echo: Journal of Creative Nonfiction* (from Paragon Press), forthcoming  
“Earth Day”

*The Curator*, March 2019  
“Ancestors I’ll Never Know (Or, Why I’m Not Buying a Personal DNA Kit)”

### Transgenre (Hybrid-Genre) Work

*Driftwood Press Literary Magazine*, Issue 6.2  
“This is Your Life Now with Epilepsy” (nonfiction/poetry)

*Slippery Elm Literary Journal*, December 2018  
“Ambidextrous” (art/collage/poetry)

*LossLit*, Issue 9  
*The Girl with Many Names* excerpt (nonfiction/photography/found materials)

*Cordite Poetry Review* (special issue: TRANSQUEER), Issue 88  
“Untitled 1” (an excerpt of collage art/text from my doctoral dissertation)

*Channillo*, published as a twelve-part series beginning April 2018  
*Antiques Collector: A Medical History* (fiction/poetry/photography)

*The Hunger: A Journal*, Issue 1 (Winter 2018)  
*Like Las Vegas* excerpt (fiction/poetry/photography/found materials)

*Two Cities Review*, Issue 10 (Summer 2016)

*Lights that Grow Dim over Time* excerpt (nonfiction/poetry/photography)

Artwork

*S/tick* (from don't die press), forthcoming

*Are You a Mother?, Lights that Grow Dim, and Rain*

*sea foam mag*, February 2020

*Display of Dinosaurs, Sleep on the Floor, Parts 2-4, and Sugar in Water*

*Door is a Jar*, Issue 13 (Winter 2020)

*Sleep on the Floor, Part 1* (cover art)

*Chronically Lit*, November 2019

*Anatomy of the Writer, Parts 1-4*

*Orange Blossom Review*, Issue 3 (Summer 2019)

*Summer Fish and Sunlight*

*Sonic Boom*, Issue Fourteen

*Rite of Passage*

*Fearsome Critters Art Journal*, Vol. 2

*Oligodendroglioma and The Feminist with the Incorrect Name*

*The Hunger: A Journal*, Issue 4

*Archer and Lee, Part 4*

*Ground Fresh Thursday Press*, March 2017

*Exquisite Corpse, Growth, Irises, Misfortune Does Not Arrive Alone, Pathology, and Teeth* (cover art)

*Spry Literary Journal*, Issue 8

*Skin*

*Pretty Owl Poetry*, Issue 7 (Fall 2015)

*Trick-or-Treat* (cover art)

*Plath Profiles: An Interdisciplinary Journal for Sylvia Plath Studies*, Vol. 8

*In Pieces and Relentless Cage*

*Harbinger Asylum*, Spring 2015

*Maybe the Cleaners, Things that Start with K*, two untitled collages

Photography

*The Magnolia Review*, Vol. 6 No. 2  
Oak + Second series

*honey & lime*, Issue 6  
Two untitled photographs

*deLuge Literary and Arts Journal*, Vol. 5 No. 1 (Fall 2019)  
Cohen

*Ink in Thirds*, Vol. 2 No. 6 (November/December 2018)  
Two untitled photographs

*WRIT: UWP Journal of First-Year Writing*, September 2017  
Untitled photograph (cover art)

Interviews on Creative Work

*The Magnolia Review*, forthcoming  
Interview on my featured photography

*Ink in Thirds*, December 2018  
As part of the "Feature Friday: Words of Inspiration" interview series

*Gyroscope Review*, April 2018  
As part of the National Poetry Month interview series

*Ink in Thirds*, February 2018  
As part of the "Feature Friday" interview series

*Spry Literary Journal*, Issue 8  
Interview on my featured artwork

**Art Exhibitions**

"Assemblage of Existentialism," February 2019  
Collaborative installation of original art, co-curated with Jonathan Brownlee  
Art and Performance Center of West Toledo, Toledo, OH

Installation of original art, October 2018-December 2018  
Art and Performance Center of West Toledo, Toledo, OH

Installation of original art, May-June 2018  
BleakHouse Coffee, Toledo, OH

Installation of original art and poetry, December 2017-April 2018  
Claro Coffee Bar, Toledo, OH

Showcase of original art and poetry, December 2017  
Women in the Arts Gallery, ArtsX, Bowling Green State University

### **Conference Presentations and Workshops**

#### National

Conference on College Composition and Communication (CCCC), Milwaukee, WI, March 2020

Presentation – “Hacking as Queering: Creating Safe and Accessible Spaces for Students with Post-Traumatic Stress Disorder”

Feminisms and Rhetorics (FemRhet) Conference, James Madison University, Harrisonburg, VA, November 2019

Presentation – “Art-Making as Embodied Activism”

The Popular Culture and Pedagogy Conference, online/remote, November 2019

Presentation – “Pop Culture in/as Arts-Based Writing Pedagogy”

Conference on College Composition and Communication (CCCC), Pittsburgh, PA, March 2019

Workshop (co-chair) sponsored by the American Indian Caucus – “Developing an Indigenous Scholarly Practice: An Indigenous Rhetorics Research and Writing Retreat”

Presentation – “The Queer Art of Writing: (Re)Imagining Scholarship and Pedagogy Through Transgenre Composing”

Cultural Rhetorics Conference, Michigan State University, East Lansing, MI, November 2018  
Presentation – “Trauma and Rhetorical Bodies: Blog Interfaces, Social Media Outlets, and (Accidental) Support Groups for Medical Discourse Communities”

Conference on College Composition and Communication (CCCC), Kansas City, MO, March 2018

Presentation with Sara Austin, Lauren Garskie, and Lauren Salisbury – “Countering Resistance: Graduate Conference Curation as Significant to the Discipline”

Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Conference, Orlando, FL, November 2017

Presentation/Project Demo – “Queer Classroom Spaces: Using Social Media and Digital Tools to ‘Meet Students Where They Are’”

Feminisms and Rhetorics (FemRhet) Conference, University of Dayton, Dayton, OH, October 2017



Workshop with Sara Austin, Lauren Garskie, and Kelly Moreland – “Listening as Mentoring: Peer Relationships in TA Mentoring”

Computers and Writing Conference, University of Findlay, Findlay, OH, June 2017  
Workshop with Sara Austin, Kristine Blair, Lauren Garskie, Kelly Moreland, Lee Nickoson, and Lauren Salisbury – “Hacking the Classroom: Wondering in Digital Writing Spaces”

Thomas R. Watson Conference, University of Louisville, Louisville, KY, October 2016  
Presentation with Lauren Garskie and Marshall Saenz – “Writing and Technology: Migrating Writing Spaces and Tools”

### Regional

College English Association of Ohio (CEAO) Conference, University of Findlay, April 2019  
Presentation with Jonathan Brownlee – “(Inverse) Erasure, (Reverse) Ekphrasis: Art and Creative Writing as Tools for Workshops, Collaboration, and Participation”

Sacred Rhetorics Conference, Winebrenner Theological Seminary, University of Findlay, May/June 2017  
Presentation with Darlene Johnston and Kelly Moreland – “Silent Bodies: The Role of Women in the Contemporary Christian Church”

Winter Wheat: The Mid-American Review Festival of Writing, Bowling Green State University, November 2016  
Workshop – “The ‘Art’ of Poetry: Storytelling through Narrative Collage”

Midwest Modern Language Association (MMLA) Conference, St. Louis, MO, November 2016  
Presentation – “The Treachery of Image vs. Text: Transcending the Disciplines of Art and Writing with Narrative Collage”

Michigan College English Association (MCEA) and Michigan Writing Center Association (MiWCA) Joint Conference, Macomb Community College, Warren, MI, October 2016  
Presentation – “Beyond Tradition: Feminism, Women Poets, and the Portrayal of the ‘Self’”

Scholarship of Teaching and Learning (SoTL) Academy Conference, University of Findlay, May 2016  
Presentation with Kelly Moreland and Lauren Salisbury – “Navigating Identity: Claiming and Defending Our Scholar-Teacher-Student Roles”

College English Association of Ohio (CEAO) Conference, Kent State University, Kent, OH, April 2016  
Presentation with Lauren Garskie, Stephen Rauli, and Marshall Saenz – “Writing and Technology: Migrating Writing Spaces and Tools”

## **Administrative, Research, and Editorial Appointments**

### Administrative

Publication Assistant, English Department, Bowling Green State University, 2018-2019  
Served as the English department photographer and developed/updated the English department website

Placement Reader, University Writing Program, Bowling Green State University, Summer 2018

Read and reviewed the essays of incoming first-year students for placement in WRIT 1010, 1110, or 1120

Program Assistant, University Writing Program, Bowling Green State University, 2016-2018

Attended ENG 6020 (Composition Instructors' Workshop) class sessions, held regular meetings with mentees, observed mentees and wrote observation letters, and assisted mentees with class preparation

### Research

HASTAC Scholar, HASTAC Scholars Program, 2017-2019  
Fellowship recipient

Graduate Research Assistant, Master of Social Work Program, Indiana University (South Bend), 2011-2012

Wrote reviews and edited articles for the *School Social Work Journal*, performed administrative duties for the social work department, and completed confidential data redaction for research projects

### Editorial

Art Editor, *Mud Season Review*, 2019-present

Review art submissions, select art to be published in the journal, pair art with writing published in the journal, and solicit art submissions and communicate with artists

Poetry Reader, *Mud Season Review*, 2018-2019

Read poetry submitted to the journal and recommended poems to the senior editorial team for review/publication

### **Invited Talks**

*The Deadline: The IUSB English Department Blog*, forthcoming

Interview on academic background, scholarship, and teaching

*The Big Rhetorical Podcast*, Season 2 Episode 29 (February 2020)

Interview with Justin Samson – “Dr. Kristin LaFollette and Justin Samson” (part of an episode series on labor in the academy and relationships/partnerships)

“Art and Creative Writing in/as Scholarship: Creative-Critical Approaches to Research and Pedagogy,” 21<sup>st</sup> Century Englishes Conference/Winter Wheat: The Mid-American Review Festival of Writing, Bowling Green State University, November 2019

Keynote speaker

Dissertation interview, August 2019

Provided a 90-minute interview to a doctoral student (Brittany Amell, Carleton University) conducting dissertation research on non-traditional dissertation projects

“PhDone and #MAstered: Planning, Writing, and Completing Your Dissertation or Thesis,” English Department, Bowling Green State University, May 2019

Co-facilitated with Lauren Salisbury

“Dissertation Goal Setting,” The Learning Commons/Graduate College, Bowling Green State University, January 2019

Co-facilitated with Lauren Salisbury

“Given Words: Creative Writing, Collaboration, and Pedagogy,” University Writing Program, Bowling Green State University, February 2018

Co-facilitated with Jonathan Brownlee

“Creating Safe Spaces for LGBTQ and International Students,” University Writing Program, Bowling Green State University, September 2017

## **Professional Development**

### Presentations Attended

“Democracy and Civil Engagement,” Mandela Social Justice Day keynote address, University of Southern Indiana, February 2020

Dr. Angela Y. Davis

New Faculty Academy, Center for Excellence in Teaching and Learning, University of Southern Indiana, 2019-2020

### Workshops Attended

“The Meaningful Writing Project,” University Writing Program, Bowling Green State University, January 2019

Facilitated by Dr. Neal Lerner

“Workshop on Indigenous Art and Activism,” Institute for the Study of Culture and Society,  
Bowling Green State University, February 2018  
Facilitated by Dr. Dylan Miner

“Using Labor-Based Grading Contracts as a Means Toward Socially Just Classroom  
Assessment” and “Problematizing Through the Writing Classroom: White Supremacy and  
Teachers’ Judgements,” Bowling Green State University, February 2018  
Facilitated by Dr. Asao Inoue

“Incorporating Arts-Based Research into the Classroom,” Bowling Green State University,  
April 2016  
Facilitated by Dr. Sandra Faulkner

### Conferences Attended

Conference on College Composition and Communication, Portland, OR, March 2017

Cultural Rhetorics Conference, Michigan State University, September/October 2016

### Trainings

“Title IX and Sexual Misconduct,” Indiana Tech, October 2019

“Active Shooter: Run, Hide, Fight,” Indiana Tech, October 2019

Cybersecurity Awareness, Indiana Tech, October 2019

Web Accessibility, Marketing and Communications, Bowling Green State University,  
September 2018

Adobe Content Management System (CMS), Marketing and Communications, Bowling  
Green State University, May 2018

“FERPA for Higher Education,” Indiana Tech, May 2018

SafeZone Training, LGBT Resource Center, Bowling Green State University, February 2017  
Facilitated by Dr. Katie Stygles

“Preventing Discrimination and Sexual Violence on College Campuses: Title IX and Clery  
Act for Faculty and Staff,” Indiana Tech, July 2016

Active Learning Classroom Training, Center for Faculty Excellence, Bowling Green State  
University, August 2015  
Facilitated by Karen Harris

## **Awards, Grants, and Honors**

### Teaching

Summer Teaching Assistantship in University Writing Program, Bowling Green State University, 2017

Taught one online section of WRIT 1110 Seminar in Academic Writing

Center for Faculty Excellence Award for Pedagogical Recognition (UWP), Bowling Green State University, 2017

Eleventh Annual Teaching and Learning Fair

### Research

Fall 2020 Liberal Arts Research Award (LARA) recipient, University of Southern Indiana, November 2019

Received a course release during the Fall 2020 semester to complete my research project "Art in/as Composition: A Transgenre Approach to Developmental Writing Pedagogy"

2017-2018 Outstanding Graduate Student nominee, Bowling Green State University, April 2018

Graduate Student Senate annual awards

### Travel Grants

Scholarship of Teaching and Learning (SoTL) Academy Travel Grant, University of Findlay, May 2016

Received grant to cover registration and \$250 toward travel costs

### Creative Work

Pushcart Prize nomination, December 2019

My poem "Exigence" was nominated for the prize by *The Mantle Poetry*

Best of the Net nomination, August 2019

My poem "Something in the Water" was nominated for inclusion in the anthology by *The Roadrunner Review*

*Driftwood Press* Poem Contest finalist, March 2019

My prose poem "This is Your Life Now with Epilepsy" was selected as a finalist

*The Poet's Billow* 2018 Bermuda Triangle Prize finalist, March 2019

My poem "Something Dangerous" was selected as a finalist

*Slippery Elm* Multimedia Narrative Contest finalist, October 2018

My transgenre piece “Ambidextrous” was selected as a finalist

2018 Women’s, Gender, and Sexuality Studies Art Contest first place winner, Bowling Green State University, March 2018

My artwork *The Feminist with the Incorrect Name* won first place in the graduate student art category

Pushcart Prize nomination, November 2017

My poem “A Kind of Sympathy” was nominated for the prize by *Varnish: A Journal of Arts and Letters*

2017 GFT Press Chapbook Contest grand prize winner, October 2017

The grand prize included publication of my poetry manuscript *Body Parts* in addition to receiving a cash prize and 25 copies of my published chapbook

Ekphrastic Writing Poetry Competition winner, Toledo Museum of Art, Toledo, OH, May 2015

Received an award for my poem “Pharmaceuticals” (written in response to Mark Rothko’s *Untitled 1960*)

English Department Writing Awards winner, Indiana University (South Bend), 2011-2013

My poem “Alexithymia” won second place (2013), my poem “November Baptism” won second place (2012), and my poem “Memento Mori” won honorable mention (2011)

## **Service**

### To the Discipline

Rhetoric and Writing Job Seeker Mentoring Group, 2019-2020

Co-mentor for a group of three job seekers

Stage 1 Proposal Reviewer, 2018-present

2019 Conference on College Composition and Communication Annual Convention

Level 1 Proposal Reviewer, 2019

2019 National Council of Teachers of English Annual Convention – Rainbow Strand Sessions

### To the University

Applying to Graduate School Panel, English Department, University of Southern Indiana, October 2019

Composition Committee member, English Department, University of Southern Indiana, 2019-present

## **Professional Affiliations**

Conference on College Composition and Communication (CCCC) – Caucus for American Indian Scholars and Scholarship, 2017-present

National Council of Teachers of English (NCTE), 2017-present

Fembot Collective, 2016-present

Academy of American Poets, 2016-present

Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC), 2016-present

Midwest Modern Language Association (MMLA), 2016-2017

## **References**

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