

**Dr. Kristin L. LaFollette**  
**Poetry Publications**

*Lammergeier Magazine*, forthcoming  
"The Organism's Phenotype"

*Cimarron Review*, forthcoming  
"All the Right Places"

*Indiana's Best Emerging Poets 2019: An Anthology* (from Z Publishing), August 2019  
"The Sea-Thing Child"

*Harbor Review*, No. 3  
"Hematology"

*Spectrum Literary Journal*, Vol. LXII  
"Field Notes"

*The Roadrunner Review*, Issue 2 (Summer 2019)  
"Something in the Water"

*Sonic Boom*, Issue 14  
"Systole"

*The Poet's Billow*, March 2019  
"Something Dangerous"

*Epiphanies and Late Realizations of Love* (an anthology from Transcendent Zero Press),  
February 2019  
"The Pilot's Daughter" and "Road Work"

*The Mantle: A Poetry Journal*, Issue 7  
"Exigence" and "I Wrote a High School English Paper on Hand Surgery"

*Brave Voices Magazine*, Winter 2019  
"Layers"

*SHARK REEF: A Literary Magazine*, Issue Thirty-Three (Winter 2019)  
"Ambidextrous"

*Noble / Gas Qtrly*, Issue 205.4  
"The Metamorphosis," "Dissection," and "Good Lungs"

*Epigraph Magazine*, Issue 19  
"Leather" and "Natural Science"

*Poetry South*, Issue 10 (2018)

“Stories” and “The Washing of the Bodies”

*America’s Emerging Poets 2018: Midwest Region* (an anthology from Z Publishing),

December 2018

“Middle Child”

*Bad Pony Magazine*, Issue 5

“Bikes” and “Middle Child”

*Barren Magazine*, Issue 2

“The Outsider”

*post ghost press* (special feature: “small poems for the masses”), Vol. 1 (September 2018)

“Archer”

*Twyckenham Notes*, Issue 6 (Fall 2018)

“Girl” and “Mothers”

*The River* (a publication from *The Sandy River Review*), July 2018

“Insomnia”

*RED INK: An International Journal of Indigenous Literature, Arts, and Humanities*, Vol. 19 No. 2

“Shallow Bodies,” “Sorting Eggs with Lights,” and “Rebirth”

*Common Ground Review*, Vol. 19 No. 2 (Fall/Winter 2018)

“Freshwater” and “Outgrown”

*Lines + Stars: A Journal of Poetry and Short Prose*, Winter 2018

“Catalyst”

*Ink in Thirds*, Vol. 2 No. 1 (January/February 2018)

“Blood (Not Mine) – A Collage” and “Water Baby”

*Ohio’s Best Emerging Poets: An Anthology* (from Z Publishing), September 2017

“Charcoal on Heavy Paper”

*Varnish: A Journal of Arts and Letters*, Issue 1

“City of Trees” and “A Kind of Sympathy”

*The Literary Nest*, Vol. 3 No. 2 (Summer 2017)

“Bird Wings” and “Anthology”

*The Ibis Head Review*, Vol. 2 No. 2 (June 2017)

“Susceptible” and “A Lasting Impression”

*Gyroscope Review*, Vol. 17 No. 2 (Spring 2017 Anniversary Issue)  
"28<sup>th</sup> Birthday, Part 1: Packing," "28<sup>th</sup> Birthday, Part 2: Gun Safety," and "28<sup>th</sup>  
Birthday, Part 3: Airplanes"

*Ground Fresh Thursday Press/GFT Presents: One in Four*, Vol. 2 No. 1  
"Nine Times"

*Hamilton Stone Review*, Issue 36 (Spring 2017)  
"Cardiac Notch," "Scavenger," and "The Chemist"

*Bridge Eight Literary Magazine*, Issue 5  
"Healing Process"

*Cordite Poetry Review*, Vol. 56 No. 1 (Ekphrastic)  
"Autumnal Cannibalism"

*Ascent Aspirations Magazine*, August 2016  
"Carbon"

*Burningword Literary Journal*, Issue 79 (July 2016)  
"In the Company of Others"

*West Trade Review*, Vol. 7 (Spring 2016)  
"A Confession, Part 1" and "A Confession, Part 2"

*Vagabonds: Anthology of the Mad*, Vol. 4 No. 1 (Spring 2016)  
"Health Benefits" and "Wrong Words"

*Lost Coast Review*, Vol. 6 No. 2 (Winter 2015)  
"After My Birth," "Edema," "Marriage of Two Poets," "Nervous Tissue," and  
"Passenger"

*Turk's Head Review*, August 2015  
"Drifter" and "Long-Term Memory"

*River Poets Journal*, Vol. 9 No. 2 (Spring/Summer 2015)  
"Roadmap"

*Tipton Poetry Journal*, Vol. 28 (Summer 2015)  
"Hemoglobin" and "Infinite Glass"

*Remarkable Doorways*, Issue 30 (Summer 2015)  
"Women"

*Slipstream Press*, Issue 35 (Summer 2015)  
"Neoplasm"

*Songs of Eretz Poetry Review*, July 2015  
"Emphysema"

*Poetry Quarterly*, Issue 21 (Spring 2015)  
"Enamel"

*The Quill Toledo*, Spring 2015  
"First Aid" and "Gravel"

*The Main Street Rag*, Vol. 20 No. 2 (Spring 2015)  
"Adoption of the Body"

*Poetry Pacific*, Spring 2015  
"Imperfection" and "Skeletons"

*Harbinger Asylum*, Spring 2015  
"The Science of Forgetting," "A Person Who Loves," and "Mind and Intellect"

*LEVELER Poetry Magazine*, March 2015  
"Fawn"

*The Light Ekphrastic*, Issue 21 (February 2015)  
"Cat People" and "Deed's Creek"  
Collaboration with artist, Brett Busang ([brettbusang.com](http://brettbusang.com))

*Really System*, Issue 5 (January 2015)  
"The Burial"

*NEAT. Mag*, Issue 7 (Winter 2014-2015)  
"Grounded" and "Master's Touch"

*The Montucky Review*, December 2014  
"Autumn Rhythm"

*Futures Trading Magazine*, Fall 2014  
"Myelin Sheath"

*FIVE2ONE Magazine*, Issue 7 (Summer 2014)  
"Antique Skeleton"

*The 2River View*, Vol. 18 No. 4 (Summer 2014)  
"Careful Examination" and "Enzymes"

*Eunoia Review*, January 2014  
"Captured Strangers" and "I Touched a Dead Jellyfish"

*Dead Flowers: A Poetry Rag*, Vol. 2 No. 6 (Winter 2013)  
“Wrestling with God” and “Merlot”

*Crack the Spine Magazine*, Summer 2013  
“Hard Candy”