

Dr. Kristin L. LaFollette

Department of English
klafollett@usi.edu
812-228-5136
www.kristinlafollette.com

University of Southern Indiana
Robert D. Orr Center 3007
8600 University Boulevard
Evansville, IN 47712

Academic Appointments

Assistant Professor, Department of English, 2019-present
University of Southern Indiana, Evansville, IN

Education

Doctor of Philosophy (PhD)

Bowling Green State University, Bowling Green, OH, May 2019

English

Specialization: Rhetoric and writing

Dissertation committee: Dr. Sandra Faulkner and Dr. Sue Carter Wood (co-chairs), Dr. Lee Nickoson, Dr. Ames Hawkins, and Dr. Karen Johnson-Webb (graduate faculty representative)

Dissertation: *The Queer Art of Writing: (Re)Imagining Scholarship and Pedagogy Through Transgenre Composing*

Graduate Certificate

Bowling Green State University, August 2017

Women's, gender, and sexuality studies (WGSS)

Master of Arts (MA)

Indiana University (South Bend), South Bend, IN, August 2013

English

Concentration: Creative writing

Thesis committee: Dr. Kelcey Parker Ervick (chair), Dr. Anne Magnan-Park, and Mr. Clayton Michaels

Thesis: *Like Las Vegas* (a creative/transgenre project)

Bachelor of Arts (BA)

Indiana University (South Bend), August 2011

English literature

Minor: Creative writing

Teaching Experience

University of Southern Indiana, 2019-present

Assistant Professor of English and Director of Developmental Writing

Courses taught:

ENG 100 Introduction to Rhetoric and Composition (in-person)

ENG 101 Rhetoric and Composition I: Literacy and the Self (in-person)

ENG 301 Advanced Composition (in-person)

Bowling Green State University, 2015-2019

Graduate Teaching Associate in the English Department and University Writing Program (UWP)

Courses taught:

WRIT 1110 Seminar in Academic Writing (in-person, online, and during the summer)

WRIT 1120 Seminar in Research Writing (in-person)

ENG 2070 Intermediate Writing: Understanding Identity and Queer Theory in Academic Communities (in-person, designed/taught course curriculum)

ENG 3200 Modern Poetry (in-person)

Indiana Institute of Technology (Indiana Tech), Mishawaka and Elkhart, IN, and online, 2013-2015 (in-person) and 2016-2019 (online)

Adjunct Instructor in the humanities, taught accelerated five-week courses and Early Start 16-week courses (for high school students taking college classes)

Courses taught:

ENG 1100 Introduction to College Writing (online)

ENG 1250 English Composition I (in-person and online)

ENG 1270 English Composition II (in-person and online, designed/taught course curriculum)

ENG 2320 Professional Communications (in-person and online)

HUM 2000 Introduction to Humanities (in-person)

HUM 2510 Music Appreciation (online)

HUM 3140 Children's Literature (online, designed/taught course curriculum)

HUM 3710 Ethics (online)

IIT 1900 Academic and Career Success Seminar (online)

Indiana University (South Bend), South Bend and Elkhart, IN, 2012-2015

Graduate Teaching Associate/Adjunct Instructor in the First-Year Writing Program

Courses taught:

W130 Principles of Composition (in-person)

W131 Elementary Composition (in-person, with a lab component, and during the summer)

Publications

Book Chapters

Queer Affective Literacy: Fostering Critical Emotional Sensibilities in the Classroom (Information Age Publishing), edited by Justin P. Jimenez and Nicholas-Brie Guarriello, forthcoming

“Classroom Queerness and Post-Traumatic Stress Disorder”

Refereed Journal Articles

Art/Research International: A Transdisciplinary Journal (Poetry and Social Justice Special Issue), edited by Sandra Faulkner, Vol. 3 No. 1

“The Opposite of the Skeleton Inside of Me’: Women’s Poetry as Feminist Activism”

Non-Refereed Journal Articles

Feminist Teaching & Learning Zine (from the University of Pennsylvania’s Alice Paul Center for Research on Gender, Sexuality, and Women), Summer 2018

“Doing the Wrong Thing’: Adventures in Feminist Teaching,” co-authored with Lauren Salisbury

Feminist Spaces, Vol. 3 No. 2 (Spring/Summer 2017)

“Students, Teachers, Scholars, Storytellers: Exploring Embodiment through Social Constructs,” co-authored with Darlene Johnston and Stephen Ohene-Larbi

Book Reviews

Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition, Vol. 21 No. 1 (Fall/Winter 2018)

Review of *Teaching Queer: Radical Possibilities for Writing and Knowing* by Stacey Waite

American Indian Quarterly, Vol. 42 No.1 (Winter 2018)

Review of *Asegi Stories: Cherokee Queer and Two-Spirit Memory* by Qwo-Li Driskill

Journal of Teaching Writing, Vol. 32 No. 1 (2017)

Review of *Sexual Rhetorics: Methods, Identities, Publics* edited by Jonathan Alexander and Jacqueline Rhodes

Archival Research

“Literacy Artifacts: Preserving Tools, Methods, and Teachers’ Technologies of the Long Nineteenth Century,” June 2016

Jerome Library Digital Archives, Bowling Green State University

Link: digitalgallery.bgsu.edu/student/exhibits/show/literacy

Chapbooks

Body Parts (GFT Press), March 2018

Selected Poetry (a full list of my poetry publications is available upon request)

Cimarron Review, forthcoming
"All the Right Places"

Harbor Review, No. 3
"Hematology"

Spectrum Literary Journal, Vol. LXII
"Field Notes"

Epiphanies and Late Realizations of Love (an anthology from Transcendent Zero Press),
February 2019
"The Pilot's Daughter" and "Road Work"

Poetry South, Issue 10 (2018)
"Stories" and "The Washing of the Bodies"

America's Emerging Poets 2018: Midwest Region (an anthology from Z Publishing),
December 2018
"Middle Child"

Twyckenham Notes, Issue 6 (Fall 2018)
"Girl" and "Mothers"

RED INK: An International Journal of Indigenous Literature, Arts, and Humanities, Vol. 19 No.
2
"Shallow Bodies," "Sorting Eggs with Lights," and "Rebirth"

Common Ground Review, Vol. 19 No. 2 (Fall/Winter 2018)
"Freshwater" and "Outgrown"

Ohio's Best Emerging Poets: An Anthology (from Z Publishing), September 2017
"Charcoal on Heavy Paper"

The Ibis Head Review, Vol. 2 No. 2 (June 2017)
"Susceptible" and "A Lasting Impression"

Bridge Eight Literary Magazine, Issue 5
"Healing Process"

West Trade Review, Vol. 7 (Spring 2016)

“A Confession, Part 1” and “A Confession, Part 2”

Poetry Quarterly, Issue 21 (Spring 2015)

“Enamel”

Fiction

Hypertext Magazine, forthcoming

“Winter Skin”

X-R-A-Y Literary Magazine, August 2018

“Shooter”

Nonfiction

The Curator, March 2019

“Ancestors I’ll Never Know (Or, Why I’m Not Buying a Personal DNA Kit)”

Transgenre (Hybrid-Genre) Work

Driftwood Press Literary Magazine, Issue 6.2

“This is Your Life Now with Epilepsy” (nonfiction/poetry)

Slippery Elm Literary Journal, December 2018

“Ambidextrous” (art/collage/poetry)

LossLit, Issue 9

The Girl with Many Names excerpt (nonfiction/photography/found materials)

Cordite Poetry Review (special issue: TRANSQUEER), Issue 88

“Untitled 1” (an excerpt of collage art/text from my doctoral dissertation)

Channillo, published as a twelve-part series beginning April 2018

Antiques Collector: A Medical History (fiction/poetry/photography)

The Hunger: A Journal, Issue 1 (Winter 2018)

Like Las Vegas excerpt (fiction/poetry/photography/found materials)

Two Cities Review, Issue 10 (Summer 2016)

Lights that Grow Dim over Time excerpt (nonfiction/poetry/photography)

Artwork and Photography

Chronically Lit, forthcoming

Anatomy of the Writer, Parts 1-4

Orange Blossom Review, Issue 3 (Summer 2019)
Summer Fish and Sunlight

Sonic Boom, Issue Fourteen
Rite of Passage

Fearsome Critters Art Journal, Vol. 2
Oligodendroglioma and The Feminist with the Incorrect Name

The Hunger: A Journal, Issue 4
Archer and Lee, Part 4

Ink in Thirds, Vol. 2 No. 6 (November/December 2018)
Two untitled photographs

WRIT: UWP Journal of First-Year Writing, September 2017
Untitled photograph (cover art)

Ground Fresh Thursday Press, March 2017
Exquisite Corpse, Growth, Irises, Misfortune Does Not Arrive Alone, Pathology,
and Teeth (cover art)

Spry Literary Journal, Issue 8
Skin

Pretty Owl Poetry, Issue 7 (Fall 2015)
Trick-or-Treat (cover art)

Plath Profiles: An Interdisciplinary Journal for Sylvia Plath Studies, Vol. 8
Relentless Cage and In Pieces

Harbinger Asylum, Spring 2015
Maybe the Cleaners, Things that Start with K, two untitled collage pieces from
master's thesis

Interviews on Creative Work

Ink in Thirds, December 2018
As part of the Feature Friday: Words of Inspiration interview series

Gyroscope Review, April 2018
As part of the National Poetry Month interview series

Ink in Thirds, February 2018
As part of the Feature Friday interview series

Spry Literary Journal, Issue 8

Interview on my featured artwork

Art Exhibitions

“Assemblage of Existentialism,” February 2019

Collaborative installation of original art, co-curated with Jonathan Brownlee

Art and Performance Center of West Toledo, Toledo, OH

Installation of original art, October 2018-December 2018

Art and Performance Center of West Toledo, Toledo, OH

Installation of original art, May-June 2018

BleakHouse Coffee, Toledo, OH

Installation of original art and poetry, December 2017-April 2018

Claro Coffee Bar, Toledo, OH

Showcase of original art and poetry, December 2017

Women in the Arts Gallery, ArtsX, Bowling Green State University

Conference Presentations and Workshops

National

Conference on College Composition and Communication (CCCC), Milwaukee, WI, March 2020

Presentation – “Hacking as Queering: Creating Safe and Accessible Spaces for Students with Post-Traumatic Stress Disorder”

Feminisms and Rhetorics (FemRhet) Conference, James Madison University, Harrisonburg, VA, November 2019

Presentation – “Art-Making as Embodied Activism”

Conference on College Composition and Communication (CCCC), Pittsburgh, PA, March 2019

Workshop (co-chair) sponsored by the American Indian Caucus – “Developing an Indigenous Scholarly Practice: An Indigenous Rhetorics Research and Writing Retreat”

Presentation – “The Queer Art of Writing: (Re)Imagining Scholarship and Pedagogy Through Transgenre Composing”

Cultural Rhetorics Conference, Michigan State University, East Lansing, MI, November 2018

Presentation – “Trauma and Rhetorical Bodies: Blog Interfaces, Social Media Outlets, and (Accidental) Support Groups for Medical Discourse Communities”

Conference on College Composition and Communication (CCCC), Kansas City, MO, March 2018

Presentation with Sara Austin, Lauren Garskie, and Lauren Salisbury – “Countering Resistance: Graduate Conference Curation as Significant to the Discipline”

Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Conference, Orlando, FL, November 2017

Presentation/Project Demo – “Queer Classroom Spaces: Using Social Media and Digital Tools to ‘Meet Students Where They Are’”

Feminisms and Rhetorics (FemRhet) Conference, University of Dayton, Dayton, OH, October 2017

Workshop with Sara Austin, Lauren Garskie, and Kelly Moreland – “Listening as Mentoring: Peer Relationships in TA Mentoring”

Computers and Writing Conference, University of Findlay, Findlay, OH, June 2017

Workshop with Sara Austin, Kristine Blair, Lauren Garskie, Kelly Moreland, Lee Nickoson, and Lauren Salisbury – “Hacking the Classroom: Wondering in Digital Writing Spaces”

Thomas R. Watson Conference, University of Louisville, Louisville, KY, October 2016

Presentation with Lauren Garskie and Marshall Saenz – “Writing and Technology: Migrating Writing Spaces and Tools”

Regional

College English Association of Ohio (CEAO) Conference, University of Findlay, April 2019

Presentation with Jonathan Brownlee – “(Inverse) Erasure, (Reverse) Ekphrasis: Art and Creative Writing as Tools for Workshops, Collaboration, and Participation”

Sacred Rhetorics Conference, Winebrenner Theological Seminary, University of Findlay, May/June 2017

Presentation with Darlene Johnston and Kelly Moreland – “Silent Bodies: The Role of Women in the Contemporary Christian Church”

Winter Wheat: The Mid-American Review Festival of Writing, Bowling Green State University, November 2016

Workshop – “The ‘Art’ of Poetry: Storytelling through Narrative Collage”

Midwest Modern Language Association (MMLA) Conference, St. Louis, MO, November 2016

Presentation – “The Treachery of Image vs. Text: Transcending the Disciplines of Art and Writing with Narrative Collage”

Michigan College English Association (MCEA) and Michigan Writing Center Association (MiWCA) Joint Conference, Macomb Community College, Warren, MI, October 2016

Presentation – “Beyond Tradition: Feminism, Women Poets, and the Portrayal of the ‘Self’”

Scholarship of Teaching and Learning (SoTL) Academy Conference, University of Findlay, May 2016

Presentation with Kelly Moreland and Lauren Salisbury – “Navigating Identity: Claiming and Defending Our Scholar-Teacher-Student Roles”

College English Association of Ohio (CEAO) Conference, Kent State University, Kent, OH, April 2016

Presentation with Lauren Garskie, Stephen Raulli, and Marshall Saenz – “Writing and Technology: Migrating Writing Spaces and Tools”

Administrative, Research, and Editorial Appointments

Administrative

Publication Assistant, English Department, Bowling Green State University, 2018-2019

Served as the English department photographer and developed/updated the English department website

Placement Reader, University Writing Program, Bowling Green State University, Summer 2018

Read and reviewed the essays of incoming first-year students for placement in WRIT 1010, 1110, or 1120

Program Assistant, University Writing Program, Bowling Green State University, 2016-2018

Attended ENG 6020 (Composition Instructors’ Workshop) class sessions, held regular meetings with mentees, observed mentees and wrote observation letters, and assisted mentees with class preparation

Research

HASTAC Scholar, HASTAC Scholars Program, 2017-2019

Fellowship recipient

Graduate Research Assistant, Masters of Social Work Program, Indiana University (South Bend), 2011-2012

Wrote reviews and edited articles for the *School Social Work Journal*, performed administrative duties for the social work department, and completed confidential data redaction for research projects

Editorial

Art Editor, *Mud Season Review*, 2019-present

Review art submissions, select art to be published in the journal, pair art with writing published in the journal, and solicit art submissions and communicate with artists

Poetry Reader, *Mud Season Review*, 2018-2019

Read poetry submitted to the journal and recommended poems to the senior editorial team for review/publication

Invited Talks

“PhDone and #MAstered: Planning, Writing, and Completing Your Dissertation or Thesis,” English Department, Bowling Green State University, May 2019

Co-facilitated with Lauren Salisbury

“Dissertation Goal Setting,” The Learning Commons/Graduate College, Bowling Green State University, January 2019

Co-facilitated with Lauren Salisbury

“Given Words: Creative Writing, Collaboration, and Pedagogy,” University Writing Program, Bowling Green State University, February 2018

Co-facilitated with Jonathan Brownlee

“Creating Safe Spaces for LGBTQ and International Students,” University Writing Program, Bowling Green State University, September 2017

Professional Development

Presentations Attended

“Crank Up the Feminism: Poetic Inquiry as Feminist Methodology,” Center for Women and Gender Equity, Bowling Green State University, December 2018

Facilitated by Dr. Sandra Faulkner

“Breaking the Silence: Encouraging Discussion Participation in In-person and Online Classes,” University Writing Program, Bowling Green State University, February 2018

Facilitated by Lauren Salisbury

“Assessment, Evaluation, Reflection, and Teacherly Acts of Composition,” University Writing Program, Bowling Green State University, January 2018

Facilitated by Dr. Randy Meyer

“Writing, Leadership, and the Liberal Arts,” University of Findlay, September 2017

Facilitated by Dr. Doug Hesse

“Effective Publishing in Rhetoric and Composition Through Collaboration,” Bowling Green State University, April 2017

Facilitated by Dr. Christine Tulley

“Digital Research Methods and Growing Methods from Questions,” Bowling Green State University, March 2017

Facilitated by Dr. Roopika Risam

Workshops Attended

“Conversations on Feminist Pedagogy,” Women’s, Gender, and Sexuality Studies Program, Bowling Green State University, March 2019

Facilitated by Dr. Vikki Krane

“The Meaningful Writing Project,” University Writing Program, Bowling Green State University, January 2019

Facilitated by Dr. Neal Lerner

“Workshop on Indigenous Art and Activism,” Institute for the Study of Culture and Society, Bowling Green State University, February 2018

Facilitated by Dr. Dylan Miner

“Using Labor-Based Grading Contracts as a Means Toward Socially Just Classroom Assessment” and “Problematizing Through the Writing Classroom: White Supremacy and Teachers’ Judgements,” Bowling Green State University, February 2018

Facilitated by Dr. Asao Inoue

“Creating a Safe Space for Students,” Bowling Green State University, December 2016

Facilitated by Ben Reagan

“Incorporating Arts-Based Research into the Classroom,” Bowling Green State University, April 2016

Facilitated by Dr. Sandra Faulkner

Conferences Attended

Conference on College Composition and Communication, Portland, OR, March 2017

Cultural Rhetorics Conference, Michigan State University, September/October 2016

Trainings

Web Accessibility Training, Marketing and Communications, Bowling Green State University, September 2018

Adobe Content Management System (CMS) Training, Marketing and Communications, Bowling Green State University, May 2018

“FERPA for Higher Education,” Workplace Answers eLearning, Indiana Tech, May 2018

SafeZone Training, LGBT Resource Center, Bowling Green State University, February 2017
Facilitated by Dr. Katie Stygles

“Preventing Discrimination and Sexual Violence on College Campuses: Title IX and Clery Act for Faculty and Staff,” Workplace Answers eLearning, Indiana Tech, July 2016

Active Learning Classroom Training, Center for Faculty Excellence, Bowling Green State University, August 2015
Facilitated by Karen Harris

Awards, Grants, and Honors

Teaching

Summer Teaching Assistantship in University Writing Program, Bowling Green State University, 2017
Taught one online section of WRIT 1110 Seminar in Academic Writing

Center for Faculty Excellence Award for Pedagogical Recognition (UWP), Bowling Green State University, 2017
Eleventh Annual Teaching and Learning Fair

Research

2017-2018 Outstanding Graduate Student nominee, Bowling Green State University, April 2018
Graduate Student Senate annual awards

2018 Women’s, Gender, and Sexuality Studies Art Contest first place winner, Bowling Green State University, March 2018
My artwork “The Feminist with the Incorrect Name” won first place in the graduate student art category

Travel Grants

Scholarship of Teaching and Learning (SoTL) Academy Travel Grant, University of Findlay, May 2016
Received grant to cover registration and \$250 toward travel costs

Creative Writing

Best of the Net nomination, August 2019
My poem “Something in the Water” was nominated for inclusion in the anthology by *The Roadrunner Review*

Driftwood Press Poem Contest finalist, March 2019

My prose poem "This is Your Life Now with Epilepsy" was selected as a finalist

The Poet's Billow 2018 Bermuda Triangle Prize finalist, March 2019

My poem "Something Dangerous" was selected as a finalist

Slippery Elm Multimedia Narrative Contest finalist, October 2018

My transgenre piece "Ambidextrous" was selected as a finalist

Pushcart Prize nomination, November 2017

My poem "A Kind of Sympathy" was nominated for the prize by *Varnish: A Journal of Arts and Letters*

2017 GFT Press Chapbook Contest grand prize winner, October 2017

The grand prize included publication of my poetry manuscript *Body Parts* in addition to receiving a cash prize and 25 copies of my published chapbook

Ekphrastic Writing Poetry Competition winner, Toledo Museum of Art, Toledo, OH, May 2015

Received an award for my poem "Pharmaceuticals" (written in response to Mark Rothko's *Untitled* 1960)

English Department Writing Award winner, Indiana University (South Bend), April 2013

My poem "Alexithymia" won second place

English Department Writing Award winner, Indiana University (South Bend), April 2012

My poem "November Baptism" won second place

English Department Writing Award winner, Indiana University (South Bend), April 2011

My poem "Memento Mori" won honorable mention

Service

To the Discipline

Rhetoric and Writing Job Seeker Mentoring Group, 2019-2020

Co-mentor for a group of three job seekers

Stage 1 Proposal Reviewer, 2018-present

2019 Conference on College Composition and Communication Annual Convention

Level 1 Proposal Reviewer, 2019

2019 National Council of Teachers of English Annual Convention – Rainbow Strand Sessions

To the Institution

University Conduct Committee member, Bowling Green State University, 2016-2018
Trainings completed on August 28, 2016 and August 26, 2017

21st Century Englishes Conference Planning Committee member, Rhetoric and Writing,
Bowling Green State University, 2016-2018

Professional Affiliations

Conference on College Composition and Communication (CCCC) – Caucus for American
Indian Scholars and Scholarship, 2017-present

Fembot Collective, 2016-present

Academy of American Poets, 2016-present

Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC), 2016-
present

National Council of Teachers of English (NCTE), 2017-2018

Midwest Modern Language Association (MMLA), 2016-2017

References

Dr. Lee Nickoson
Associate Professor, Rhetoric and Writing
Former Director, University Writing Program
Chair, Department of English
Bowling Green State University
419-372-7543
leenick@bgsu.edu

Dr. Sue Carter Wood
Director and Associate Professor, Rhetoric and Writing
Bowling Green State University
419-372-8107
carters@bgsu.edu

Dr. Daniel Bommarito
Assistant Professor, Rhetoric and Writing
Bowling Green State University
419-372-6833
dbommar@bgsu.edu

Dr. Sandra Faulkner
Associate Professor, Media and Communications
Director and Graduate Coordinator, Women's, Gender, and Sexuality Studies
Bowling Green State University
419-372-1998
sandraf@bgsu.edu