

Kristin L. LaFollette

Department of English
University of Southern Indiana
Robert D. Orr Center
8600 University Boulevard
Evansville, IN 47712

kristinlafollette@gmail.com
kristinlafollette.com
574-551-2704

Academic Appointments

Assistant Professor, Department of English, 2019-present
University of Southern Indiana
Evansville, IN

Education

Doctor of Philosophy (PhD)
Bowling Green State University, May 2019
Bowling Green, OH
English
Specialization: Rhetoric and writing
Dissertation committee: Dr. Sandra Faulkner and Dr. Sue Carter Wood
(co-chairs), Dr. Lee Nickoson, Dr. Ames Hawkins, and Dr. Karen
Johnson-Webb (graduate faculty representative)
Dissertation: *The Queer Art of Writing: (Re)Imagining Scholarship and
Pedagogy Through Transgenre Composing*

Graduate Certificate
Bowling Green State University, August 2017
Bowling Green, OH
Women's, Gender, and Sexuality Studies (WGSS)

Master of Arts (MA)
Indiana University South Bend, August 2013
South Bend, IN
English
Concentration: Creative writing
Thesis committee: Dr. Kelcey Parker Ervick (chair), Dr. Anne Magnan-
Park, and Mr. Clayton Michaels
Thesis: *Like Las Vegas* (a creative transgenre composition)

Bachelor of Arts (BA)
Indiana University South Bend, August 2011
South Bend, IN

English Literature
Minor: Creative writing

Teaching Experience

University of Southern Indiana, 2019-present
Evansville, IN

Assistant Professor of English

Courses taught:

ENG 100 Introduction to Rhetoric and Composition (in-person)

ENG 101 Rhetoric and Composition I: Literacy and the Self (in-person)

Bowling Green State University, 2015-2019

Bowling Green, OH

Graduate Teaching Associate in the English Department and University
Writing Program

Courses taught:

UWP 1110 Introduction to Academic Writing (in-person, online, and during
the summer)

UWP 1120 Academic Writing (in-person)

ENG 2070 Intermediate Writing: Understanding Identity and Queer Theory
in Academic Communities (in-person, designed/taught course curriculum)

ENG 3200 Modern Poetry (in-person)

Indiana Institute of Technology, 2013-2015 (in-person) & 2016-2019 (online)

Mishawaka and Elkhart, IN, and online

Adjunct Instructor in the humanities, taught accelerated five-week courses
and Early Start 16-week courses (for high school students taking college
classes)

Courses taught:

ENG 1100 Introduction to College Writing (online)

ENG 1250 English Composition I (in-person and online)

ENG 1270 English Composition II (in-person and online, designed/taught
course curriculum)

ENG 2320 Professional Communications (in-person and online)

HUM 2000 Introduction to Humanities (in-person)

HUM 2510 Music Appreciation (online)

HUM 3140 Children's Literature (online, designed/taught course curriculum)

HUM 3710 Ethics (online)

IIT 1900 Academic & Career Success Seminar (online)

Indiana University, 2012-2015

South Bend and Elkhart, IN

Graduate Teaching Associate/Adjunct Instructor in the First-Year Writing
Program

Courses taught:

W130 Principles of Composition (in-person)
W131 Elementary Composition (in-person, with a lab component, and during the summer)

Publications

Book Chapters

Queer Affective Literacy: Fostering Critical Emotional Sensibilities in the Classroom (Information Age Publishing) ed. Justin P. Jimenez and Nicholas-Brie Guarriello, forthcoming

“Classroom Queerness and Post-Traumatic Stress Disorder”

Refereed Journal Articles

Art/Research International: A Transdisciplinary Journal (Special Issue on Poetry and Social Justice), Vol. 3 No. 1

“‘The Opposite of the Skeleton Inside of Me’: Women’s Poetry as Feminist Activism”

Non-Refereed Journal Articles

Feminist Teaching & Learning Zine (a publication from the University of Pennsylvania’s Alice Paul Center for Research on Gender, Sexuality, and Women), Summer 2018

“‘Doing the Wrong Thing’: Adventures in Feminist Teaching,” co-authored with Lauren Salisbury

Feminist Spaces, Vol. 3 No. 2 (Spring/Summer 2017)

“Students, Teachers, Scholars, Storytellers: Exploring Embodiment through Social Constructs,” co-authored with Darlene Johnston and Stephen Ohene-Larbi

Book Reviews

Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition, Vol. 21 No. 1 (Fall/Winter 2018)

Review of *Teaching Queer: Radical Possibilities for Writing and Knowing* by Stacey Waite

American Indian Quarterly, Vol. 42 No.1 (Winter 2018)

Review of *Asegi Stories: Cherokee Queer and Two-Spirit Memory* by Qwo-Li Driskill

Journal of Teaching Writing, Vol. 32 No. 1 (2017)

Review of *Sexual Rhetorics: Methods, Identities, Publics* ed. Jonathan Alexander and Jacqueline Rhodes

Archival Research

“Literacy Artifacts: Preserving Tools, Methods, and Teachers’ Technologies of the Long Nineteenth Century,” June 2016

Jerome Library Digital Archives, Bowling Green State University

Link: digitalgallery.bgsu.edu/student/exhibits/show/literacy

Chapbooks

Body Parts (GFT Press), March 2018

Selected Poetry (a full list of my poetry publications is available upon request)

Spectrum Literary Journal, forthcoming

“Field Notes”

Epiphanies and Late Realizations of Love (an anthology from Transcendent Zero Press), February 2019

“The Pilot’s Daughter” and “Road Work”

Poetry South, Issue 10 (2018)

“Stories” and “The Washing of the Bodies”

America’s Emerging Poets 2018: Midwest Region (an anthology from Z Publishing), December 2018

“Middle Child”

Twyckenham Notes, Issue 6 (Fall 2018)

“Girl” and “Mothers”

RED INK: An International Journal of Indigenous Literature, Arts, and Humanities, Vol. 19 No. 2

“Shallow Bodies,” “Sorting Eggs with Lights,” and “Rebirth”

Common Ground Review, Vol. 19 No. 2 (Fall/Winter 2018)

“Freshwater” and “Outgrown”

Ohio’s Best Emerging Poets (an anthology from Z Publishing), September 2017

“Charcoal on Heavy Paper”

The Ibis Head Review, Vol. 2 No. 2 (June 2017)

“Susceptible” and “A Lasting Impression”

Bridge Eight Literary Magazine, Issue 5

“Healing Process”

West Trade Review, Vol. 7 (Spring 2016)
“A Confession, Part 1” and “A Confession, Part 2”

Poetry Quarterly, Issue 21 (Spring 2015)
“Enamel”

Fiction

Hypertext Magazine, forthcoming
“Winter Skin”

X-R-A-Y Literary Magazine, August 2018
“Shooter”

Nonfiction

The Curator, March 2019
“Ancestors I’ll Never Know (Or, Why I’m Not Buying a Personal DNA Kit)”

Transgenre (Hybrid-Genre) Work

Driftwood Press Literary Magazine, forthcoming
“This is Your Life Now with Epilepsy” (nonfiction/poetry)

Slippery Elm Literary Journal, December 2018
“Ambidextrous” (art/collage/poetry)

LossLit, Issue 9
The Girl with Many Names excerpt (nonfiction/photography/found materials)

Cordite Poetry Review (special issue: TRANSQUEER), Issue 88
“Untitled 1” (an excerpt of collage art/text from my doctoral dissertation)

Channillo, published as a twelve-part series beginning April 2018
Antiques Collector: A Medical History (fiction/poetry/photography)

The Hunger: A Journal, Issue 1 (Winter 2018)
Like Las Vegas excerpt (fiction/poetry/photography/found materials)

Two Cities Review, Issue 10 (Summer 2016)
Lights that Grow Dim over Time excerpt (nonfiction/poetry/photography)

Artwork & Photography

Chronically Lit, forthcoming
Anatomy of the Writer, Parts 1-4

Orange Blossom Review, forthcoming
Summer Fish and Sunlight

Sonic Boom, Issue Fourteen
Rite of Passage

Fearsome Critters Art Journal, Vol. 2
Oligodendroglioma and The Feminist with the Incorrect Name

The Hunger: A Journal, Issue 4
Archer and Lee Part 4

Ink in Thirds, Vol. 2 No. 6 (November/December 2018)
Two untitled photographs

WRIT: UWP Journal of First-Year Writing, September 2017
Untitled photograph (cover art)

Ground Fresh Thursday Press, March 2017
Exquisite Corpse, Growth, Irises, Misfortune Does Not Arrive Alone, Pathology,
and Teeth (cover art)

Spry Literary Journal, Issue 8
Skin

Pretty Owl Poetry, Issue 7 (Fall 2015)
Trick-or-Treat (cover art)

Plath Profiles: An Interdisciplinary Journal for Sylvia Plath Studies, Vol. 8
Relentless Cage and In Pieces

Harbinger Asylum, Spring 2015
Maybe the Cleaners, Things that Start with K, two untitled collage pieces from
master's thesis

Interviews

Ink in Thirds, December 2018
As part of the Feature Friday: Words of Inspiration interview series

Gyroscope Review, April 2018
As part of the National Poetry Month interview series

Ink in Thirds, February 2018
As part of the Feature Friday interview series

Spry Literary Journal, Issue 8
Interview on my featured artwork

Art Exhibitions

“Assemblage of Existentialism,” February 2019
Collaborative installation of original art, co-curated with Jonathan Brownlee
Art and Performance Center of West Toledo, Toledo, OH

Installation of original art, October 2018-December 2018
Art and Performance Center of West Toledo, Toledo, OH

Installation of original art, May-June 2018
BleakHouse Coffee, Toledo, OH

Installation of original art and poetry, December 2017-April 2018
Claro Coffee Bar, Toledo, OH

Showcase of original art and poetry, December 2017
Women in the Arts Gallery, ArtsX, Bowling Green State University

Conference Presentations & Workshops

National

Feminisms and Rhetorics (FemRhet) Conference, November 2019
James Madison University, Harrisonburg, VA
Presentation – “Art-Making as Embodied Activism”

Conference on College Composition and Communication (CCCC), March 2019
Pittsburgh, PA
Workshop (co-chair) sponsored by the American Indian Caucus –
“Developing an Indigenous Scholarly Practice: An Indigenous Rhetorics
Research and Writing Retreat”
Presentation – “The Queer Art of Writing: (Re)Imagining Scholarship and
Pedagogy Through Transgenre Composing”

Cultural Rhetorics Conference, November 2018
Michigan State University, East Lansing, MI
Presentation – “Trauma and Rhetorical Bodies: Blog Interfaces, Social Media
Outlets, and (Accidental) Support Groups for Medical Discourse
Communities”

Conference on College Composition and Communication (CCCC), March 2018
Kansas City, MO

Presentation with Sara Austin, Lauren Garskie, and Lauren Salisbury –
“Countering Resistance: Graduate Conference Curation as Significant to the
Discipline”

Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC)
Conference, November 2017
Orlando, FL

Presentation/Project Demo – “Queer Classroom Spaces: Using Social Media
and Digital Tools to ‘Meet Students Where They Are’”

Feminisms and Rhetorics (FemRhet) Conference, October 2017
University of Dayton, Dayton, OH

Workshop (Morning Meeting, a participatory session aimed at feminist
activism and/or mentoring) with Sara Austin, Lauren Garskie, and Kelly
Moreland – “Listening as Mentoring: Peer Relationships in TA Mentoring”

Computers and Writing Conference, June 2017
University of Findlay, Findlay, OH

Workshop with Sara Austin, Kristine Blair, Lauren Garskie, Kelly Moreland,
Lee Nickoson, and Lauren Salisbury – “Hacking the Classroom: Wondering in
Digital Writing Spaces”

Thomas R. Watson Conference, October 2016
University of Louisville, Louisville, KY

Presentation with Lauren Garskie and Marshall Saenz – “Writing and
Technology: Migrating Writing Spaces and Tools”

Regional

College English Association of Ohio (CEAO) Conference, April 2019
University of Findlay, Findlay, OH

Presentation with Jonathan Brownlee – “(Inverse) Erasure, (Reverse)
Ekphrasis: Art and Creative Writing as Tools for Workshops, Collaboration,
and Participation”

Sacred Rhetorics Conference, May/June 2017

Winebrenner Theological Seminary, University of Findlay, Findlay, OH

Presentation with Darlene Johnston and Kelly Moreland – “Silent Bodies: The
Role of Women in the Contemporary Christian Church”

Winter Wheat: The Mid-American Review Festival of Writing, November 2016
Bowling Green State University

Workshop – “The ‘Art’ of Poetry: Storytelling through Narrative Collage”

Midwest Modern Language Association (MMLA) Conference, November 2016
St. Louis, MO

Presentation – “The Treachery of Image vs. Text: Transcending the Disciplines of Art and Writing with Narrative Collage”

Michigan College English Association (MCEA) and Michigan Writing Center Association (MiWCA) Joint Conference, October 2016

Macomb Community College, Warren, MI

Presentation – “Beyond Tradition: Feminism, Women Poets, and the Portrayal of the ‘Self’”

Scholarship of Teaching and Learning (SoTL) Academy Conference, May 2016

University of Findlay, Findlay, OH

Presentation with Kelly Moreland and Lauren Salisbury – “Navigating Identity: Claiming and Defending Our Scholar-Teacher-Student Roles”

College English Association of Ohio (CEAO) Conference, April 2016

Kent State University, Kent, OH

Presentation with Lauren Garskie, Stephen Rauli, and Marshall Saenz – “Writing and Technology: Migrating Writing Spaces and Tools”

Administrative, Research, & Editorial Appointments

Administrative

Publication Assistant, English Department, 2018-2019

Bowling Green State University

Served as the English department photographer and developed/updated the English department website

Placement Reader, University Writing Program, Summer 2018

Bowling Green State University

Read and reviewed the essays of incoming first-year students for placement in UWP 1100, 1110, or 1120

Program Assistant, University Writing Program, 2016-2018

Bowling Green State University

Attended ENG 6020 (Composition Instructors’ Workshop) class sessions, held regular meetings with mentees, observed mentees and wrote observation letters, and assisted mentees with class preparation

Research

HASTAC Scholar, HASTAC Scholars Program, 2017-2019

Fellowship recipient

Graduate Research Assistant, Master’s of Social Work Program, 2011-2012

Indiana University South Bend

Wrote reviews and edited articles for the *School Social Work Journal*, performed administrative duties for the social work department, and completed confidential data redaction for research projects

Editorial

Poetry Reader, 2018-present

Mud Season Review

Read poetry submitted to the journal and recommend poems to the senior editorial team for review/publication

Invited Talks

“PhDone and #MAstered: Planning, Writing, and Completing Your Dissertation or Thesis,” May 2019

English Department, Bowling Green State University, co-facilitated with Lauren Salisbury

“Dissertation Goal Setting,” January 2019

Dissertation Boot Camp, The Learning Commons/Graduate College, Bowling Green State University, co-facilitated with Lauren Salisbury

“Given Words: Creative Writing, Collaboration, and Pedagogy,” February 2018

University Writing Program, Bowling Green State University, co-facilitated with Jonathan Brownlee

“Creating Safe Spaces for LGBTQ and International Students,” September 2017

University Writing Program, Bowling Green State University

Professional Development

Presentations Attended

“Crank Up the Feminism: Poetic Inquiry as Feminist Methodology,” December 2018

Sandra Faulkner, Center for Women and Gender Equity, Bowling Green State University

“Breaking the Silence: Encouraging Discussion Participation in In-person and Online Classes,” February 2018

Lauren Salisbury, University Writing Program, Bowling Green State University

“Assessment, Evaluation, Reflection, and Teacherly Acts of Composition,” January 2018

Randy Meyer, University Writing Program, Bowling Green State University

“Writing, Leadership, and the Liberal Arts,” September 2017

Doug Hesse, University of Findlay, Findlay, OH

“Effective Publishing in Rhetoric and Composition Through Collaboration,” April 2017
Christine Tulley, Bowling Green State University

“Digital Research Methods and Growing Methods from Questions,” March 2017
Roopika Risam, Bowling Green State University

Workshops Attended

“Conversations on Feminist Pedagogy,” March 2019
Vikki Krane, Women’s, Gender, and Sexuality Studies Program, Bowling Green State University

“The Meaningful Writing Project,” January 2019
Neal Lerner, University Writing Program, Bowling Green State University

“Workshop on Indigenous Art and Activism,” February 2018
Dylan Miner, Institute for the Study of Culture and Society, Bowling Green State University

“Using Labor-Based Grading Contracts as a Means Toward Socially Just Classroom Assessment” and “Problematizing Through the Writing Classroom: White Supremacy and Teachers’ Judgements,” February 2018
Asao Inoue, Bowling Green State University

“Creating a Safe Space for Students,” December 2016
Ben Reagan, Counseling Center, Bowling Green State University

“Incorporating Arts-Based Research into the Classroom,” April 2016
Sandra Faulkner, Bowling Green State University

Conferences Attended

Conference on College Composition and Communication, March 2017
Portland, OR

Cultural Rhetorics Conference, September/October 2016
Michigan State University, East Lansing, MI

Trainings

Web Accessibility Training, September 2018
Marketing and Communications, Bowling Green State University

Adobe Content Management System (CMS) Training, May 2018
Marketing and Communications, Bowling Green State University

“FERPA for Higher Education,” May 2018

Online course, Workplace Answers eLearning, Indiana Tech

SafeZone Training, February 2017

Katie Stygles, LGBT Resource Center, Bowling Green State University

“Preventing Discrimination and Sexual Violence on College Campuses: Title IX and Clery Act for Faculty and Staff,” July 2016

Online course, Workplace Answers eLearning, Indiana Tech

Active Learning Classroom Training, August 2015

Karen Harris, Center for Faculty Excellence, Bowling Green State University

Awards, Grants, & Honors

Teaching

Summer Teaching Assistantship in University Writing Program, 2017

Bowling Green State University

Taught one online section of UWP 1110 Introduction to Academic Writing

Center for Faculty Excellence Award for Pedagogical Recognition (UWP), 2017

Bowling Green State University

Eleventh Annual Teaching and Learning Fair

Research

2017-2018 Outstanding Graduate Student nominee, April 2018

Bowling Green State University

Graduate Student Senate annual awards

2018 Women’s, Gender, and Sexuality Studies Art Contest first place winner, March 2018

Bowling Green State University

My artwork “The Feminist with the Incorrect Name” won first place in the graduate student art category

Travel Grants

Scholarship of Teaching and Learning (SoTL) Academy Travel Grant, 2016

University of Findlay, Findlay, OH

Received grant to cover registration and \$250 toward travel costs

Creative Writing

Driftwood Press Poem Contest finalist, March 2019

My prose poem “This is Your Life Now with Epilepsy” was selected as a finalist

The Poet's Billow 2018 Bermuda Triangle Prize finalist, March 2019
My poem "Something Dangerous" was selected as a finalist

Slippery Elm Multimedia Narrative Contest finalist, October 2018
My transgenre piece "Ambidextrous" was selected as a finalist

Pushcart Prize nomination, November 2017
My poem "A Kind of Sympathy" was nominated for the prize by *Varnish: A Journal of Arts and Letters*

2017 GFT Press Chapbook Contest grand prize winner, October 2017
The grand prize included publication of my poetry manuscript *Body Parts* in addition to receiving a cash prize and 25 copies of my published chapbook

Ekphrastic Writing Poetry Competition winner, 2015
Toledo Museum of Art, Toledo, OH
Received an award for my poem "Pharmaceuticals" (written in response to Mark Rothko's *Untitled* 1960)

English Department Writing Award winner, 2013
Indiana University South Bend
My poem "Alexithymia" won second place

English Department Writing Award winner, 2012
Indiana University South Bend
My poem "November Baptism" won second place

English Department Writing Award winner, 2011
Indiana University South Bend
My poem "Memento Mori" won honorable mention

Service

To the Discipline

Stage 1 Proposal Reviewer, 2018-present
2019 Conference on College Composition and Communication Annual Convention

Level 1 Proposal Reviewer, 2019
2019 National Council of Teachers of English Annual Convention – Rainbow Strand Sessions

To the Institution

Central Advisory Committee (CAC) graduate student representative, 2018-2019
English Department, Bowling Green State University

The CAC is the central policy-making committee for the English Department
(elected position)

WRIT: UWP Journal of First-Year Writing submissions reviewer, 2017-2018
University Writing Program, Bowling Green State University

Undergraduate Writing Showcase judge, 2017-2019
University Writing Program, Bowling Green State University

Website/Social Media Photographer, 2016-2019
Rhetoric & Writing and University Writing Program, Bowling Green State University

University Conduct Committee member, 2016-2018
Bowling Green State University
Trainings completed on August 28, 2016 and August 26, 2017

21st Century Englishes Conference Planning Committee member, 2016-2018
Rhetoric & Writing, Bowling Green State University

Rhetoric Society of the Black Swamp (RSBS) member, 2015-present
Bowling Green State University Rhetoric Society of America (RSA) chapter
Elected as Secretary for the 2017-2018 academic year

Professional Affiliations

Conference on College Composition and Communication (CCCC) – Caucus for American
Indian Scholars and Scholarship, 2017-present

Fembot Collective, 2016-present

Academy of American Poets, 2016-present

Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC), 2016-
present

National Council of Teachers of English (NCTE), 2017-2018

Midwest Modern Language Association (MMLA), 2016-2017

References

Dr. Lee Nickoson
Associate Professor, Rhetoric & Writing
Former Director, University Writing Program
Chair, Department of English
Bowling Green State University

419-372-7543
leenick@bgsu.edu

Dr. Sue Carter Wood
Director and Associate Professor, Rhetoric & Writing
Bowling Green State University
419-372-8107
carters@bgsu.edu

Dr. Daniel Bommarito
Assistant Professor, Rhetoric & Writing
Bowling Green State University
419-372-6833
dbommar@bgsu.edu

Dr. Sandra Faulkner
Associate Professor, Media & Communications
Director and Graduate Coordinator, Women's, Gender, & Sexuality Studies
Bowling Green State University
419-372-1998
sandraf@bgsu.edu