

# Kristin L. LaFollette

2027 Sherwood Avenue  
Toledo, OH 43614  
574-551-2704

kristinlafollette@gmail.com  
kristinlafollette.com

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## Education

### PhD

Bowling Green State University, May 2019  
Bowling Green, OH  
English  
Specialization: Rhetoric & Writing  
Dissertation committee: Dr. Sandra Faulkner and Dr. Sue Carter Wood (co-chairs), Dr. Lee Nickoson, Dr. Ames Hawkins, and Dr. Karen Johnson-Webb (graduate faculty representative)  
Dissertation: “The Queer Art of Writing: (Re)Imagining Scholarship and Pedagogy Through Transgenre Composing”

### Graduate Certificate

Bowling Green State University, August 2017  
Bowling Green, OH  
Women’s, Gender, and Sexuality Studies (WGSS)  
Capstone advisor: Dr. Radhika Gajjala  
Capstone project: “Words as Weapons: Furthering the Feminist Cause through Women’s Poetry” – kristinlafollettewgss.blogspot.com

### MA

Indiana University, August 2013  
South Bend, IN  
English  
Concentration: Creative Writing  
Thesis committee: Dr. Kelcey Parker Ervick (chair), Dr. Anne Magnan-Park, and Clayton Michaels  
Thesis: *Like Las Vegas* (a creative transgenre composition)

### BA

Indiana University, August 2011  
South Bend, IN  
English Literature  
Minor: Creative Writing

Thesis committee: Clayton Michaels (chair), Dr. Rebecca Brittenham, and Dr. Warren Shrader

Honors program thesis: “A Modern-Day Edgar Allan Poe: The Contemporary Gothic Works of Stephen King”

## Teaching Experience

Bowling Green State University, 2015-present

Bowling Green, OH

Graduate teaching assistant in General Studies Writing and English

Courses taught:

GSW 1110 Introduction to Academic Writing (face-to-face, online, and during the summer)

GSW 1120 Academic Writing (face-to-face)

ENG 2070 Intermediate Writing: Understanding Identity and Queer Theory in Academic Communities (face-to-face, designed and taught course curriculum)

ENG 3200 Modern Poetry (face-to-face)

Indiana Institute of Technology, 2013-2015 (face-to-face) & 2016-present (online)

Mishawaka and Elkhart, IN, and online

Adjunct instructor in the humanities, taught accelerated five-week courses and Early Start 16-week courses (for high school students taking college courses for credit)

Courses taught:

ENG 1100 Introduction to College Writing (online)

ENG 1250 English Composition I (face-to-face and online)

ENG 1270 English Composition II (face-to-face and online)

ENG 2320 Professional Communications (face-to-face and online)

HUM 2000 Introduction to Humanities (face-to-face)

HUM 2510 Music Appreciation (online)

HUM 3140 Children’s Literature (online)

HUM 3710 Ethics (online)

IIT 1900 Academic & Career Success Seminar (online)

Online curriculum design/course development:

Designed and taught a 16-week online ENG 1270 English Composition II course in Spring 2017 (this class was the first composition course at Indiana Tech to combine Early Start Program students and regular online students), designed and taught an accelerated five-week online HUM 3140 Children’s Literature course in Spring 2018

Indiana University, 2012-2015

South Bend and Elkhart, IN

Graduate teaching assistant/adjunct instructor in First-Year Writing

Courses taught:

W130 Principles of Composition (face-to-face)

W131 Elementary Composition (face-to-face, with a lab component, and during the summer)

## **Publications**

### Book Chapters

*Queer Affective Literacy: Fostering Critical Emotional Sensibilities in the Classroom* (Information Age Publishing) ed. Justin P. Jimenez and Nicholas-Brie Guarriello, forthcoming  
“Classroom Queerness and Post-Traumatic Stress Disorder”

### Refereed Journal Articles

*Art/Research International: A Transdisciplinary Journal* (Special Issue on Poetry and Social Justice), Volume 3 Issue 1  
“‘The Opposite of the Skeleton Inside of Me’: Women’s Poetry as Feminist Activism”

### Non-Refereed Journal Articles

*Feminist Teaching & Learning Zine* (a publication from the University of Pennsylvania’s Alice Paul Center for Research on Gender, Sexuality, and Women), Summer 2018  
“‘Doing the Wrong Thing’: Adventures in Feminist Teaching,” co-authored with Lauren Salisbury

*Feminist Spaces*, Volume 3 Issue 2 (Spring/Summer 2017)  
“Students, Teachers, Scholars, Storytellers: Exploring Embodiment through Social Constructs,” co-authored with Darlene Johnston and Stephen Ohene-Larbi

### Book Reviews

*Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, Volume 21 Issue 1 (Fall/Winter 2018)  
Review of *Teaching Queer: Radical Possibilities for Writing and Knowing* by Stacey Waite

*American Indian Quarterly*, Volume 42 Number 1 (Winter 2018)  
Review of *Asegi Stories: Cherokee Queer and Two-Spirit Memory* by Qwo-Li Driskill

*Journal of Teaching Writing*, Volume 32 Number 1 (2017)  
Review of *Sexual Rhetorics: Methods, Identities, Publics* ed. Jonathan Alexander and Jacqueline Rhodes

### Archival Research

“Literacy Artifacts: Preserving Tools, Methods, and Teachers’ Technologies of the Long Nineteenth Century,” June 2016

Jerome Library Digital Archives, Bowling Green State University  
Link: [digitalgallery.bgsu.edu/student/exhibits/show/literacy](http://digitalgallery.bgsu.edu/student/exhibits/show/literacy)

Chapbooks

*Body Parts* (GFT Press), March 2018

Poetry

*Spectrum Literary Journal*, forthcoming  
“Field Notes”

*Sonic Boom*, Issue 14  
“Systole”

*The Poet’s Billow*, March 2019  
“Something Dangerous”

*Epiphanies and Late Realizations of Love* (an anthology from Transcendent Zero Press),  
February 2019  
“The Pilot’s Daughter” and “Road Work”

*The Mantle: A Poetry Journal*, Issue 7  
“Exigence” and “I Wrote a High School English Paper on Hand Surgery”

*Brave Voices Magazine*, Winter 2019  
“Layers”

*SHARK REEF: A Literary Magazine*, Issue Thirty-Three (Winter 2019)  
“Ambidextrous”

*Noble / Gas Qtrly*, Issue 205.4  
“The Metamorphosis,” “Dissection,” and “Good Lungs”

*Epigraph Magazine*, Issue 19  
“Leather” and “Natural Science”

*Poetry South*, Issue 10 (2018)  
“Stories” and “The Washing of the Bodies”

*America’s Emerging Poets 2018: Midwest Region* (an anthology from Z Publishing), December  
2018  
“Middle Child”

*Bad Pony Magazine*, Issue 5  
“Bikes” and “Middle Child”

*Cordite Poetry Review* (special issue: TRANSQUEER), Issue 88  
“Untitled 1” (an excerpt of collage art/text from my doctoral dissertation)

*Barren Magazine*, Issue 2  
“The Outsider”

*post ghost press* (special feature: “small poems for the masses”), Volume 1 (September 2018)  
“Archer”

*Twyckenham Notes*, Issue 6 (Fall 2018)  
“Girl” and “Mothers”

*The River* (a publication from *The Sandy River Review*), July 2018  
“Insomnia”

*RED INK: An International Journal of Indigenous Literature, Arts, and Humanities*, Volume 19  
Issue 2  
“Shallow Bodies,” “Sorting Eggs with Lights,” and “Rebirth”

*Common Ground Review*, Volume 19 Issue 2 (Fall/Winter 2018)  
“Freshwater” and “Outgrown”

*Lines + Stars: A Journal of Poetry and Short Prose*, Winter 2018  
“Catalyst”

*Ink in Thirds*, Volume 2 Issue 1 (January/February 2018)  
“Blood (Not Mine) – A Collage” and “Water Baby”

*Ohio’s Best Emerging Poets* (an anthology from Z Publishing), September 2017  
“Charcoal on Heavy Paper”

*Varnish: A Journal of Arts and Letters*, Issue 1  
“City of Trees” and “A Kind of Sympathy”

*The Literary Nest*, Volume 3 Issue 2 (Summer 2017)  
“Bird Wings” and “Anthology”

*The Ibis Head Review*, Volume 2 Issue 2 (June 2017)  
“Susceptible” and “A Lasting Impression”

*Gyroscope Review*, Volume 17 Issue 2 (Spring 2017 Anniversary Issue)  
“28<sup>th</sup> Birthday, Part 1: Packing,” “28<sup>th</sup> Birthday, Part 2: Gun Safety,” and “28<sup>th</sup> Birthday,  
Part 3: Airplanes”

*Ground Fresh Thursday Press/GFT Presents: One in Four*, Volume 2 Issue 1  
“Nine Times”

*Hamilton Stone Review*, Issue 36 (Spring 2017)  
“Cardiac Notch,” “Scavenger,” and “The Chemist”

*Bridge Eight Literary Magazine*, Issue 5  
“Healing Process”

*Cordite Poetry Review*, Volume 56 Issue 1 (Ekphrastic)  
“Autumnal Cannibalism”

*Ascent Aspirations Magazine*, August 2016  
“Carbon”

*Burningword Literary Journal*, Issue 79 (July 2016)  
“In the Company of Others”

*West Trade Review*, Volume 7 (Spring 2016)  
“A Confession, Part 1” and “A Confession, Part 2”

*Vagabonds: Anthology of the Mad*, Volume 4 Issue 1 (Spring 2016)  
“Health Benefits” and “Wrong Words”

*Lost Coast Review*, Volume 6 Number 2 (Winter 2015)  
“After My Birth,” “Edema,” “Marriage of Two Poets,” “Nervous Tissue,” and  
“Passenger”

*Turk’s Head Review*, August 2015  
“Drifter” and “Long-Term Memory”

*River Poets Journal*, Volume 9 Issue 2 (Spring/Summer 2015)  
“Roadmap”

*Tipton Poetry Journal*, Volume 28 (Summer 2015)  
“Hemoglobin” and “Infinite Glass”

*Remarkable Doorways*, Issue 30 (Summer 2015)  
“Women”

*Slipstream Press*, Issue 35 (Summer 2015)  
“Neoplasm”

*Songs of Eretz Poetry Review*, July 2015  
“Emphysema”

*Poetry Quarterly*, Issue 21 (Spring 2015)  
“Enamel”

*The Quill Toledo*, Spring 2015  
“First Aid” and “Gravel”

*The Main Street Rag*, Volume 20 Number 2 (Spring 2015)  
“Adoption of the Body”

*Poetry Pacific*, Spring 2015  
“Imperfection” and “Skeletons”

*Harbinger Asylum*, Spring 2015  
“The Science of Forgetting,” “A Person Who Loves,” and “Mind and Intellect”

*LEVELER Poetry Magazine*, March 2015  
“Fawn”

*The Light Ekphrastic*, Issue 21 (February 2015)  
“Cat People” and “Deed’s Creek”  
Collaboration with artist, Brett Busang ([brettbusang.com](http://brettbusang.com))

*Really System*, Issue 5 (January 2015)  
“The Burial”

*NEAT. Mag*, Issue 7 (Winter 2014-2015)  
“Grounded” and “Master’s Touch”

*The Montucky Review*, December 2014  
“Autumn Rhythm”

*Futures Trading Magazine*, Fall 2014  
“Myelin Sheath”

*FIVE2ONE Magazine*, Issue 7 (Summer 2014)  
“Antique Skeleton”

*The 2River View*, 18.4 (Summer 2014)  
“Careful Examination” and “Enzymes”

*Eunoia Review*, January 2014  
“Captured Strangers” and “I Touched a Dead Jellyfish”

*Dead Flowers: A Poetry Rag*, Volume 2 Number 6 (Winter 2013)  
“Wrestling with God” and “Merlot”

*Crack the Spine Magazine*, Summer 2013  
“Hard Candy”

## Fiction

*Hypertext Magazine*, forthcoming

“Winter Skin”

*X-R-A-Y Literary Magazine*, August 2018

“Shooter”

## Nonfiction

*The Curator*, March 2019

“Ancestors I’ll Never Know (Or, Why I’m Not Buying a Personal DNA Kit)”

## Transgenre (Hybrid-Genre) Work

*Driftwood Press Literary Magazine*, forthcoming

“This is Your Life Now with Epilepsy” (nonfiction/poetry)

*Slippery Elm Literary Journal*, December 2018

“Ambidextrous” (art/collage/poetry)

*LossLit*, Issue 9

*The Girl with Many Names* excerpt (nonfiction/photography/found materials)

*Channillo*, published as a twelve-part series beginning April 2018

*Antiques Collector: A Medical History* (fiction/poetry/photography)

*The Hunger: A Journal*, Issue 1 (Winter 2018)

*Like Las Vegas* excerpt (fiction/poetry/photography/found materials)

*Two Cities Review*, Issue 10 (Summer 2016)

*Lights that Grow Dim over Time* excerpt (nonfiction/poetry/photography)

## Artwork & Photography

*Chronically Lit*, forthcoming

*Anatomy of the Writer, Parts 1-4*

*Orange Blossom Review*, forthcoming

*Summer Fish and Sunlight*

*Sonic Boom*, Issue Fourteen

*Rite of Passage*

*Fearsome Critters Art Journal*, Volume 2

*Oligodendroglioma* and *The Feminist with the Incorrect Name*



*The Hunger: A Journal*, Issue 4  
*Archer and Lee Part 4*

*Ink in Thirds*, Volume 2 Issue 6 (November/December 2018)  
Two untitled photographs

*WRIT: GSW Journal of First-Year Writing*, September 2017  
Untitled photograph (cover art)

*Ground Fresh Thursday Press*, March 2017  
*Exquisite Corpse, Growth, Irises, Misfortune Does Not Arrive Alone, Pathology,*  
*and Teeth* (cover art)

*Spry Literary Journal*, Issue 8  
*Skin*

*Pretty Owl Poetry*, Issue 7 (Fall 2015)  
*Trick-or-Treat* (cover art)

*Plath Profiles: An Interdisciplinary Journal for Sylvia Plath Studies*, Volume 8  
*Relentless Cage and In Pieces*

*Harbinger Asylum*, Spring 2015  
*Maybe the Cleaners, Things that Start with K*, two untitled collage pieces from master's thesis

### Interviews

*Ink in Thirds*, December 2018  
As part of the Feature Friday: Words of Inspiration interview series

*Gyroscope Review*, April 2018  
As part of the National Poetry Month interview series

*Ink in Thirds*, February 2018  
As part of the Feature Friday interview series

*Spry Literary Journal*, Issue 8  
Interview on my featured artwork

### **Art Exhibitions**

"Assemblage of Existentialism," February 2019  
Collaborative installation of original art with Jonathan Brownlee  
Art and Performance Center of West Toledo, Toledo, OH

Installation of original art, October 2018-December 2018  
Art and Performance Center of West Toledo, Toledo, OH

Installation of original art, May-June 2018  
BleakHouse Coffee, Toledo, OH

Installation of original art and poetry, December 2017-April 2018  
Claro Coffee Bar, Toledo, OH

Showcase of original art and poetry, December 2017  
Women in the Arts Gallery, ArtsX, Bowling Green State University

### **Conference Presentations & Workshops**

#### National

Conference on College Composition and Communication (CCCC), March 2019  
Pittsburgh, PA

Workshop (co-chair) sponsored by the American Indian Caucus – “Developing an Indigenous Scholarly Practice: An Indigenous Rhetorics Research and Writing Retreat”

Presentation – “The Queer Art of Writing: (Re)Imagining Scholarship and Pedagogy Through Transgenre Composing”

Cultural Rhetorics Conference, November 2018  
Michigan State University, East Lansing, MI

Presentation – “Trauma and Rhetorical Bodies: Blog Interfaces, Social Media Outlets, and (Accidental) Support Groups for Medical Discourse Communities”

Conference on College Composition and Communication (CCCC), March 2018  
Kansas City, MO

Presentation with Sara Austin, Lauren Garskie, and Lauren Salisbury – “Countering Resistance: Graduate Conference Curation as Significant to the Discipline”

Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Conference, November 2017

Orlando, FL

Presentation/Project Demo – “Queer Classroom Spaces: Using Social Media and Digital Tools to ‘Meet Students Where They Are’”

Feminisms and Rhetorics (FemRhet) Conference, October 2017  
University of Dayton, Dayton, OH

Workshop (Morning Meeting, a participatory session aimed at feminist activism and/or mentoring) with Sara Austin, Lauren Garskie, and Kelly Moreland – “Listening as Mentoring: Peer Relationships in TA Mentoring”

Computers and Writing Conference, June 2017

University of Findlay, Findlay, OH

Workshop with Sara Austin, Kristine Blair, Lauren Garskie, Kelly Moreland, Lee Nickoson, and Lauren Salisbury – “Hacking the Classroom: Wondering in Digital Writing Spaces”

Thomas R. Watson Conference, October 2016

University of Louisville, Louisville, KY

Presentation with Lauren Garskie and Marshall Saenz – “Writing and Technology: Migrating Writing Spaces and Tools”

### Regional

College English Association of Ohio (CEAO) Conference, April 2019

University of Findlay, Findlay, OH

Presentation with Jonathan Brownlee – “(Inverse) Erasure, (Reverse) Ekphrasis: Art and Creative Writing as Tools for Workshops, Collaboration, and Participation”

Sacred Rhetorics Conference, May/June 2017

Winebrenner Theological Seminary, University of Findlay, Findlay, OH

Presentation with Darlene Johnston and Kelly Moreland – “Silent Bodies: The Role of Women in the Contemporary Christian Church”

Winter Wheat: The Mid-American Review Festival of Writing, November 2016

Bowling Green State University

Workshop – “The ‘Art’ of Poetry: Storytelling through Narrative Collage”

Midwest Modern Language Association (MMLA) Conference, November 2016

St. Louis, MO

Presentation – “The Treachery of Image vs. Text: Transcending the Disciplines of Art and Writing with Narrative Collage”

Michigan College English Association (MCEA) and Michigan Writing Center Association (MiWCA) Joint Conference, October 2016

Macomb Community College, Warren, MI

Presentation – “Beyond Tradition: Feminism, Women Poets, and the Portrayal of the ‘Self’”

Scholarship of Teaching and Learning Academy (SoTL) Conference, May 2016

University of Findlay, Findlay, OH

Presentation with Kelly Moreland and Lauren Salisbury – “Navigating Identity: Claiming and Defending Our Scholar-Teacher-Student Roles”

College English Association of Ohio (CEAO) Conference, April 2016

Kent State University, Kent, OH

Presentation with Lauren Garskie, Stephen Raulli, and Marshall Saenz – “Writing and Technology: Migrating Writing Spaces and Tools”

### Local

Women’s, Gender, and Sexuality Studies Research and Art Symposium, March 2018

Bowling Green State University

Presentation on my artwork that won first place in the 2018 Women’s, Gender, and Sexuality Studies Art Contest

21<sup>st</sup> Century Englishes Conference, October 2017

Bowling Green State University

Presentation with Jonathan Brownlee – “Given Words: Creative Writing, Collaboration, and Pedagogy”

Charles E. Shanklin Colloquium, April 2017

Bowling Green State University

Presentation – “‘Make the World Better’: Nineteenth-Century Women’s Rights Activism and the Protestant Church”

Hearthside Readers and Writers Series, 2011-2013

Indiana University, South Bend, IN

Presented works of original poetry and prose to an audience of community members and students and faculty at Indiana University South Bend

### **Research, Administrative, Editorial, & Academic Appointments**

Poetry Reader, 2018-present

*Mud Season Review*

Read poetry submitted to the journal and recommend poems to the senior editorial team for review/publication

Publication Assistant, English Department, 2018-2019

Bowling Green State University

English department photographer, worked with the department chair on the English department website

Placement Reader, General Studies Writing, Summer 2018

Bowling Green State University

Read and reviewed the essays of incoming first-year students for placement in GSW 1100, 1110, or 1120

HASTAC Scholar, HASTAC Scholars Program, 2017-2019

Mentor: Dr. Lee Nickoson

Received \$300 fellowship, goal/purpose of HASTAC Scholars Program is to engage in the intersections of technology and learning, to foster meaningful

connections and peer mentorship among students and faculty across disciplines and institutions, to recognize innovative work happening in the Scholars' institutions, communities, and regions by bringing it to the attention of the HASTAC network, and to broaden HASTAC's reach and institutional affiliations

Program Assistant, General Studies Writing, 2016-2018

Bowling Green State University

Attended ENG 6020 (Composition Instructors' Workshop) class sessions, held regular meetings with mentees, observed mentees and wrote observation letters, assisted mentees with class preparation, addressed GSW-related questions and concerns, engaged in other professional development opportunities, and worked closely with the GSW Director and Assistant Director to contribute to the livelihood and success of the writing program

Assistant Editor, 2015-present

*Computers and Composition: An International Journal*

Review submitted manuscripts and work with the editor on the ongoing development of the journal

Graduate Research Assistant, Masters of Social Work, 2011-2012

Indiana University, South Bend, IN

Wrote reviews and edited scholarly articles for the School Social Work Journal, performed administrative duties for the social work department at the university, and completed confidential data redaction for research projects

### **Invited Talks**

"Dissertation Goal Setting," January 2019

Dissertation Boot Camp, The Learning Commons/Graduate College, Bowling Green State University

"Given Words: Creative Writing, Collaboration, and Pedagogy," February 2018

Brown Bag Workshop Series with Jonathan Brownlee, General Studies Writing, Bowling Green State University

"Creating Safe Spaces for LGBTQ and International Students," September 2017

Brown Bag Workshop Series, General Studies Writing, Bowling Green State University

### **Professional Development**

"Conversations on Feminist Pedagogy," March 2019

Dr. Vikki Krane, Women's, Gender, and Sexuality Studies Program, Bowling Green State University

"The Meaningful Writing Project," January 2019

Dr. Neal Lerner, General Studies Writing, Bowling Green State University

“Crank Up the Feminism: Poetic Inquiry as Feminist Methodology,” December 2018  
Dr. Sandra Faulkner, Center for Women and Gender Equity, Bowling Green State University

Web Accessibility Training, September 2018  
Marketing and Communications, Bowling Green State University

Adobe Content Management System (CMS) training, May 2018  
Marketing and Communications, Bowling Green State University

“FERPA for Higher Education,” May 2018  
Online course, Workplace Answers eLearning, Indiana Tech

“Workshop on Indigenous Art and Activism,” February 2018  
Dr. Dylan Miner, Institute for the Study of Culture and Society, Bowling Green State University

“Breaking the Silence: Encouraging Discussion Participation in Face-to-Face and Online Classes,” February 2018  
Lauren Salisbury, General Studies Writing, Bowling Green State University

“Using Labor-Based Grading Contracts as a Means Toward Socially Just Classroom Assessment” and “Problematizing Through the Writing Classroom: White Supremacy and Teachers’ Judgements,” February 2018  
Dr. Asao Inoue, Bowling Green State University

“Assessment, Evaluation, Reflection, and Teacherly Acts of Composition,” January 2018  
Dr. Randy Meyer, General Studies Writing, Bowling Green State University

Post-Prelim Group (PPG), 2017-2019  
Rhetoric & Writing, Bowling Green State University  
Bi-weekly professional development group for third- and fourth-year doctoral students in the Rhetoric & Writing program, members provided feedback to each other on academic and professional documents

“Writing, Leadership, and the Liberal Arts,” September 2017  
Dr. Doug Hesse, University of Findlay, Findlay, OH

“Effective Publishing in Rhetoric and Composition through Collaboration,” April 2017  
Dr. Christine Tulley, Bowling Green State University

“Digital Research Methods and Growing Methods from Questions,” March 2017  
Dr. Roopika Risam, Bowling Green State University

Conference on College Composition and Communication (attendee), March 2017  
Portland, OR

Served as proxy for a presenter who could not attend  
Presentation with Sara Austin and Kelly Moreland – “Already Seeing, Always  
Looking: The History of Visual Literacy and Instruction in the Long Nineteenth  
Century”

SafeZone Training, February 2017

Dr. Katie Stygles, LGBT Resource Center, Bowling Green State University

“Creating a Safe Space for Students,” December 2016

Ben Reagan, Counseling Center, Bowling Green State University

Cultural Rhetorics Conference (attendee), September/October 2016

Michigan State University, East Lansing, MI

“Preventing Discrimination and Sexual Violence on College Campuses: Title IX and Clery Act  
for Faculty and Staff,” July 2016

Online course, Workplace Answers eLearning, Indiana Tech

“Incorporating Arts-Based Research into the Classroom,” April 2016

Dr. Sandra Faulkner, Bowling Green State University

Composition Instructors’ Workshop, August 2015-May 2016

Dr. Cheryl Hoy, General Studies Writing, Bowling Green State University

Active Learning Classroom Training, August 2015

Karen Harris, Center for Faculty Excellence, Bowling Green State University

## **Awards & Honors**

*Driftwood Press* Poem Contest finalist, March 2019

My prose poem “This is Your Life Now with Epilepsy” was selected as a finalist in the  
contest

*The Poet’s Billow* 2018 Bermuda Triangle Prize finalist, March 2019

My poem “Something Dangerous” was selected as a finalist in the contest

*Slippery Elm* Multimedia Narrative Contest finalist, October 2018

My transgenre piece “Ambidextrous” was selected as a finalist in the contest

2017-2018 Outstanding Graduate Student nominee, April 2018

Bowling Green State University

Graduate Student Senate annual awards

2018 Women’s, Gender, and Sexuality Studies Art Contest first place winner, March 2018

Bowling Green State University

My artwork “The Feminist with the Incorrect Name” won first place in the graduate student art category, presented the artwork at the 2018 WGSS Research and Art Symposium

Pushcart Prize nomination, November 2017

My poem “A Kind of Sympathy” was nominated for the prize by *Varnish: A Journal of Arts and Letters* (the poem originally appeared in Issue 1 of *Varnish*)

2017 GFT Press Chapbook Contest grand prize winner, October 2017

The grand prize included publication of my poetry manuscript *Body Parts* in addition to receiving a cash prize and 25 copies of my published chapbook

Summer Teaching Assistantship in General Studies Writing, 2017

Bowling Green State University

Taught one online section of GSW 1110 Introduction to Academic Writing

Center for Faculty Excellence Award for Pedagogical Recognition (GSW), 2017

Bowling Green State University

Eleventh Annual Teaching and Learning Fair

Scholarship of Teaching and Learning Academy Conference Student Grant, 2016

University of Findlay, Findlay, OH

Received grant to cover registration and \$250 toward travel costs

Ekphrastic Writing Poetry Competition winner, 2015

Toledo Museum of Art, Toledo, OH

Received an Honorable Mention award for my poem “Pharmaceuticals” which was written after Mark Rothko’s *Untitled* (1960) (a painting in the museum’s collection)

English Department Writing Award winner, 2013

Indiana University, South Bend, IN

Second place in the poetry category with my poem “Alexithymia,” contest was judged by author Amina Gautier, poem was published in IU South Bend’s literary journal (*Analecta*), participated in a live reading along with other award winners

English Department Writing Award winner, 2012

Indiana University, South Bend, IN

Second place in the poetry category with my poem “November Baptism,” contest was judged by author Jim Daniels, poem was published in IU South Bend’s literary journal (*Analecta*)

Honors Program graduate, 2011

Indiana University, South Bend, IN

Graduated from the honors program with my undergraduate degree, received a scholarship and completed a thesis project in the field of English



English Department Writing Award winner, 2011

Indiana University, South Bend, IN

Honorable mention in the poetry category with my poem “Memento Mori,”  
contest was judged by author Joyce Hinnefeld, poem was published in IU South  
Bend’s literary journal (*Analecta*)

## **Service**

### To the Discipline

Level 1 Proposal Reviewer, January 2019

2019 National Council of Teachers of English Annual Convention – Rainbow Strand  
Sessions

Stage 1 Proposal Reviewer, May 2018

2019 Conference on College Composition and Communication Annual Convention

### To the Institution

Central Advisory Committee (CAC) graduate student representative, 2018-2019

English Department, Bowling Green State University

The CAC is the central policy-making committee for the English Department, the  
group adopts departmental policies and advises the Chair and the Assistant Chair  
on curriculum, budget, hiring, and other planning (elected position)

Women’s Center Poetry Month Event planning committee member, February- April 2018

Women’s Center, Bowling Green State University

*WRIT: GSW Journal of First-Year Writing* submissions reviewer, 2017-2018

General Studies Writing, Bowling Green State University

National Day on Writing – Writing Showcase Committee member, 2017

General Studies Writing, Bowling Green State University

Undergraduate Writing Showcase judge, 2017-2018

General Studies Writing, Bowling Green State University

Website/Social Media Photographer, 2016-present

Rhetoric & Writing and General Studies Writing, Bowling Green State University

University Conduct Committee member, 2016-2018

Bowling Green State University

Trainings completed on August 28, 2016 and August 26, 2017

21<sup>st</sup> Century Englishes Conference Planning Committee member, 2016-present

Rhetoric & Writing, Bowling Green State University

Rhetoric Society of the Black Swamp (RSBS) member, 2015-present  
Bowling Green State University Rhetoric Society of America (RSA) chapter  
Elected as Secretary for the 2017-2018 academic year

Social Media & Digital Presence Committee member, 2015-2016  
Rhetoric & Writing, Bowling Green State University

### **Professional Affiliations**

Conference on College Composition and Communication – Caucus for American Indian  
Scholars and Scholarship, 2017-present

Member

Fembot Collective, 2016-present

Member

Academy of American Poets, 2016-present

Contributing member

Coalition of Feminist Scholars in the History of Rhetoric and Composition, 2016-present

Graduate student member

National Council of Teachers of English (NCTE), 2017-2018

Student member

Midwest Modern Language Association (MMLA), 2016-2017

Graduate student member

### **Coursework**

#### PhD

ENG 6020: Composition Instructors' Workshop

WS 6200: Contemporary Feminist Theory (WGSS Certificate course)

ENG 6210: Rhetoric and Composition Studies

ENG 6800: Special Topics Seminar – Convincing Women: U.S. Women's Rhetorical Tactics  
and Practices (WGSS Certificate course)

ENG/WS 6800: Special Topics Seminar – Raging Women in Literature (WGSS Certificate  
course)

WS 6900: Independent Study in Women's, Gender, and Sexuality Studies – Queer Theory in  
Rhetoric and Composition Studies (WGSS Certificate course)

ENG 7220: History of Rhetoric and Written Discourse

ENG 7230: History of Rhetoric and Composition (WGSS Certificate course)

ENG 7240: Theories of Rhetoric

ENG 7260: Research in Rhetoric and Writing

ENG 7280: Computer-Mediated Writing Theory and Practice

ENG 7290: Research and Publication in Rhetoric and Writing  
ENG 7800: Seminar in Rhetoric and Writing – Cultural Rhetorics  
WS 7860: Independent Study – Women’s, Gender, and Sexuality Studies Certificate Capstone  
(WGSS Certificate course)  
ENG 7980: Readings for Preliminary Exam  
ENG 7890/7990: Dissertation Research

## MA

L501: American Literature  
L502: Literacy Studies  
W511: Fiction Writing Workshop  
W513: Poetry Writing Workshop I  
W513: Poetry Writing Workshop II  
G660: Stylistics  
L680: Special Topics Seminar – Film and Genre  
L680: Special Topics Seminar – New Zealand Literature  
W609: Directed Writing Project (Thesis)

## **References**

Dr. Lee Nickoson  
Associate Professor, Rhetoric & Writing  
Former Director, General Studies Writing  
Chair, Department of English  
Bowling Green State University  
419-372-7543  
leenick@bgsu.edu

Dr. Sue Carter Wood  
Director and Associate Professor, Rhetoric & Writing  
Bowling Green State University  
419-372-8107  
carters@bgsu.edu

Dr. Daniel Bommarito  
Assistant Professor, Rhetoric & Writing  
Bowling Green State University  
419-372-6833  
dbommar@bgsu.edu

Dr. Sandra Faulkner  
Associate Professor, Media & Communications  
Director and Graduate Coordinator, Women’s, Gender, & Sexuality Studies  
Bowling Green State University  
419-372-1998

sandraf@bgsu.edu