

**ENG 2070 – Intermediate Writing
Identity and Queer Theory in Academic Communities**

Assignment Schedule

The assignment schedule is subject to changes and amendments throughout the course of the semester. If you miss class, be sure to check with the instructor about what was missed and what needs to be made up.

WAW – *Writing about Writing: A College Reader*

Canvas – reading is available under “Files” in our Canvas course shell

Online – reading is available in an e-book format (search for the title in Google)

Day	Class/Due Dates	Readings/Homework
Project #1 – Interview/Writing in Your Discipline		
Week #1		
Monday 1/8	Introductions, review syllabus	Read “What is Rhetoric?” by William Covino and David Jolliffe (pg. 325) in WAW, reading journal
Wednesday 1/10	Introduce queer theory, introduce Project #1 assignment	Read excerpt from <i>Queer: A Graphic History</i> (Canvas) and “The Concept of Discourse Community” by John Swales (pg. 215) in WAW, reading journal, work on Project #1 interview questions
Friday 1/12	In-class workshopping	
Week #2		
Monday 1/15	No class, Martin Luther King, Jr. Day	
Wednesday 1/17	Review Project #1 interview questions	Read “Speech Acts, Genres, and Activity Systems: How Texts Organize Activity and People” by Charles Bazerman (pg. 365) in WAW, reading journal
Friday 1/19	In-class workshopping	Read “Introduction” from <i>Queer Theory: An Introduction</i> (Canvas), reading journal
Week #3		
Monday 1/22		Read “Literacy, Discourse, and Linguistics: Introduction” by James Paul Gee (e-pages, PDF version also available on Canvas) in WAW, work on Project #1 rough draft, reading journal

Wednesday 1/24	Project #1 rough draft due, in-class peer review	Read “Limits of Identity” from <i>Queer Theory: An Introduction</i> (Canvas), reading journal, revise Project #1 based on peer review feedback
Friday 1/26	In-class workshopping	Work on Project #1 final draft
Week #4		
Monday 1/29	Project #1 final draft due, introduce Project #2 assignment	Read “Genre as Social Action” by Carolyn R. Miller (Canvas), reading journal
Wednesday 1/31		Read “Sponsors of Literacy” by Deborah Brandt (pg. 43) in WAW, reading journal
Friday 2/2	In-class workshopping, sign up for conferences	
Project #2 – Writing Across Boundaries		
Week #5		
Monday 2/5	No class this week, meet in my office (East Hall 360) for your scheduled conference	
Wednesday 2/7		
Friday 2/9		Read “Introduction” from <i>Techne: Queer Meditations on Writing the Self</i> (online), reading journal
Week #6		
Monday 2/12		Read “Tracing Trajectories of Practice: Repurposing in One Student’s Developing Disciplinary Writing Processes” by Kevin Roozen (pg. 157) in WAW, reading journal
Wednesday 2/14	Sign up for presentations	Read “Rhizomes” from <i>Techne: Queer Meditations on Writing the Self</i> (online), reading journal
Friday 2/16	In-class workshopping	
Week #7		
Monday 2/19	In-class presentations	Read “Draw Me a Word, Write Me a Picture” by Thomas Newkirk (pg. 76) in WAW, reading journal, work on Project #2 rough draft

Wednesday 2/21	In-class presentations	Work on Project #2 rough draft
Friday 2/23	In-class presentations	Work on Project #2 rough draft
Week #8		
Monday 2/26	Project #2 rough draft due, in-class peer review	Revise Project #2 based on peer review feedback
Wednesday 2/28	In-class workshopping	Work on Project #2 final draft
Friday 3/2	Project #2 final draft due, introduce Project #3 assignment	Read “Writing What Matters: A Student’s Struggle to Bridge the Academic/Personal Divide” by Emily Strasser (pg. 199) in WAW, reading journal
Project #3 – Communication in an Outside Space		
Week #9		
Monday 3/5	No class, Spring Break	
Wednesday 3/7		
Friday 3/9		
Week #10		
Monday 3/12	Sign up for reading facilitation with a group	Read “Prosumerism, Photo Manipulation, and Queer Spectacle” from <i>On Multimodality: New Media in Composition Studies</i> by Jonathan Alexander and Jacqueline Rhodes (Canvas), reading journal
Wednesday 3/14		Student reading choice, reading journal
Friday 3/16	In-class workshopping	Student reading choice, reading journal
Week #11		
Monday 3/19		Student reading choice, reading journal
Wednesday 3/21	Project #3 rough draft due, in-class peer review	Revise Project #3 based on peer review feedback
Friday 3/23	In-class workshopping	Work on Project #3 final draft
Week #12		
Monday 3/26	Project #3 final draft due, introduce Project #4 assignment	Student reading choice, reading journal
Wednesday 3/28		Read “Identity, Authority, and Learning to Write in New Workplaces” by Donna

Friday 3/30	In-class workshopping	Kain and Elizabeth Wardle (pg. 273) in WAW, reading journal Student reading choice, reading journal
Project #4 – Assembling an Identity Kit		
Week #13		
Monday 4/2	In-class workshopping	Student reading choice, reading journal
Wednesday 4/4	In-class workshopping	
Friday 4/6	In-class workshopping, sign up for conferences	
Week #14		
Monday 4/9	No class this week, meet in my office (East Hall 360) for your scheduled conference	
Wednesday 4/11		
Friday 4/13		Work on Project #4 rough draft
Week #15		
Monday 4/16	Project #4 rough draft due, in-class peer review	Revise Project #4 based on peer review feedback
Wednesday 4/18	In-class workshopping	Work on Project #4 final draft
Friday 4/20	Project #4 final draft due	
Week #16		
Monday 4/23		Prepare to turn in Project #5
Wednesday 4/25	Project #5 due	
Friday 4/27	Last day of class	
Final Exam Week		
4/30-5/4, no exam		