

Project #1 – Rhetorical Analysis		
Date	Readings	Activities/Homework
Week #1	Read “Concept 1: Writing is a Social and Rhetorical Activity” from <i>Naming What We Know</i> , ed. Linda Adler-Kassner and Elizabeth Wardle (Blackboard)	Week #1 Lecture – MLA formatting, using quotations Review handouts on essay/MLA formatting and quote integration Self-introduction (due Fri. by midnight) Discussion board post (due Fri. by midnight)
Week #2	Read “Why Rhetoric?” from <i>Understanding Rhetoric: A Graphic Guide to Writing</i> by Jonathan Alexander, Elizabeth Losh, Kevin Cannon, and Zander Cannon (Blackboard) Read “What is Rhetoric?” by William Covino and David Jolliffe from <i>Writing about Writing</i> , ed. by Elizabeth Wardle and Doug Downs (Blackboard)	Week #2 Lecture – Thesis statements, organization Review handouts on thesis statements Discussion board post (due Fri. by midnight) Rough draft of Project #1 for peer review (due Sun. by midnight)
Week #3	Read “The Maker’s Eye: Revising Your Own Manuscripts” by Donald Murray (Blackboard)	Participate in peer review (due Fri., 02/03 by midnight) Discussion board post (due Fri. by midnight) Final draft of Project #1 (due Sun. by midnight)
Project #2 – Multiple Source Essay		
Date	Readings	Activities/Homework
Week #4	Choose one of the following short stories to read from the textbook/Blackboard: “The Lone Ranger and Tonto Fistfight in Heaven” by Sherman Alexie, pg. 35	Week #4 Lecture – Doing research, works cited pages/citations Review sample works cited pages

	<p>“A Very Old Man with Enormous Wings” by Gabriel García Márquez, pg. 166</p> <p>“Hills like White Elephants” by Ernest Hemingway, pg. 224</p> <p>“Zolaria” by Caitlin Horrocks (Blackboard)</p>	Discussion board post (due Fri. by midnight)
Week #5	Read “Rogerian Problem-Solving and the Rhetoric of Argumentation” by Nathaniel Teich (Blackboard)	<p>Week #5 Lecture – Conclusions, counterarguments/refutes</p> <p>Review handouts on conclusions and counterarguments/refutes</p> <p>Review sample conclusions and counterarguments/refutes</p> <p>Discussion board post (due Fri. by midnight)</p>
Week #6	Read “Ethos, Pathos, Logos, Kairos” by Martine Courant Rife (Blackboard)	<p>Week #6 Lecture – Logical fallacies, ethos, pathos, and logos</p> <p>Review handouts on logical fallacies and ethos, pathos, and logos</p> <p>Discussion board post (due Fri. by midnight)</p> <p>Rough draft of Project #2 for peer review (due Sun. by midnight)</p>
Week #7	Read the “Critical Reading Guide for Peer Review” adapted from <i>The Concise St. Martin’s Guide to Writing</i> by Rise B. Axelrod and Charles R. Cooper (read but don’t fill out)	<p>Participate in peer review (due Fri. by midnight)</p> <p>Final draft of Project #2 (due Sun. by midnight)</p>
Project #3 – Annotated Bibliography		
Date	Readings	Activities/Homework

Week #8	Find/read sources for the annotated bibliography/final project Read the excerpt from “Finding and Evaluating Sources” from <i>Practical Argument</i> by Laurie G. Kirszner and Stephen R. Mandell (Blackboard)	Week #8 Lecture – Finding credible/reliable sources Review handout on evaluating sources and sample annotated bibliographies Discussion board post (due Fri. by midnight)
Week #9	Spring break, no classes	
Week #10	Find/read sources for the annotated bibliography/final project Read “Plagiarism: A Misplaced Emphasis” by Brian Martin from <i>Writing about Writing</i> , ed. Elizabeth Wardle and Doug Downs (Blackboard)	Week #10 Lecture – Academic honesty/giving credit to sources Review handouts on academic honesty, take plagiarism quiz/review answers to quiz Discussion board post (due Fri. by midnight) Rough draft of Project #3 (due Sun. by midnight)
Week #11	Read the excerpt from “The Four Pillars of Argument” from <i>Practical Argument</i> by Laurie G. Kirszner and Stephen R. Mandell (Blackboard)	Participate in peer review (due Fri. by midnight) Final draft of Project #3 (due Sun. by midnight)
Project #4 – Research Essay		
Date	Readings	Activities/Homework
Week #12	Read “Helping Students Use Textual Sources Persuasively” by Margaret Kantz from <i>Writing about Writing</i> , ed. Elizabeth Wardle and Doug Downs (Blackboard)	Week #12 Lecture – Using source material Review handout on using sources effectively and sample research essays Discussion board post (due Fri. by midnight)
Week #13	Read “Connecting the Parts” from <i>They Say/I Say</i> by	Week #13 Lecture – Synthesis

	Gerald Graff and Cathy Birkenstein (Blackboard)	Review handouts on synthesis Discussion board post (due Fri. by midnight)
Week #14	Read “Shitty First Drafts” by Anne Lamott from <i>Writing about Writing</i> , ed. Elizabeth Wardle and Doug Downs (Blackboard)	Week #14 Lecture – Revision strategies Video presentation of topic and research (due Fri. by midnight) Discussion board post (due Fri. by midnight)
Week #15		Rough draft of Project #4 (due Sun. by midnight)
Week #16		Participate in peer review (due Fri. by midnight) Final draft of Project #4 (due Sun. by midnight)
Final exam week	No exam	